

BAY AREA REPORTER

VOL. XV NO. 50 DECEMBER 12, 1985

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019



Rah! Rah! Rah!



It was football time again for the gay football team (the San Francisco Trojans) and a team of deputies from the Sheriff's department in the Charity Bowl. Our boys lost, 25-12, but they weren't without their moments, like a long touchdown run (above). Spectators included a young lad with his dog (left) and a good-looking adult (right). A good time was had by all and \$3,000 was raised for charities. So, catch your breath, Glenn Burke (below) ... you earned a breather. For more details, catch Allen White's story on page 14. Photos (above, left and right) by Robert Pruzan and (below) by Mick Hicks.



IN THIS ISSUE

The Trojans lost, but a number of charities won in the second annual big game against the Deputies. Allen White tells all on **Page 14**. For the play-by-play, see **page 29**.

Santa Clara County's AIDS Foundation has gone out of business and turned over its assets to the ARIS Project. Dot James reports from the South Bay, see **page 17**.

Charges have been flying that a Shanti volunteer has been using her time to preach to people with AIDS. But Shanti says otherwise. See **page 19** for the story.

Fish Eye View — Jon Sugar visits Doris Fish to find out about her 'happy hour', **page 22**.

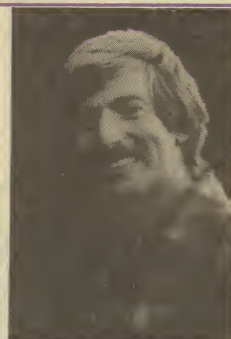
Pro-Gay Slate Wins Sierra Club

Huge Chapter Election Response Ousts Anti-Gay Faction

by Charles Linebarger

Gay Sierra Club members have cause to celebrate as a result of recent Bay Area chapter elections. In a voter turnout that was almost quadruple that of the last chapter election, three candidates put forward by the pro-gay slate came in as the three top vote-getters on the ballot. Consequently, there is now a 6-3 majority on the executive committee in favor of sanctioning a group for gay and lesbian Sierrans.

Five of the nine on the chapter's executive committee were up for election. Four of those seats had been held by club leaders who had voted against



'I wasn't surprised. I was joyful. We knew we had done the work to win.'

— Steven Krefting

O'Connell Case Now Before Jury

Judge Denies Acquittal Motion; Defense Says Attack Not 'Dangerous to Life'

by Gregory Douthwaite

Jury deliberations began Tuesday in the trial of four Vallejo men accused of killing John O'Connell in a street attack on Polk Street in July, 1984. Charged in the case, are David Rodgers, Doug Barr, Donny Clanton, all 21, and Timothy White, 23.

Jurors must reach separate, unanimous verdicts for each of the four defendants. They can decide to vote for second-degree murder, manslaughter, or not guilty in the complicated case. Superior Court Judge Edward Stern instructed the jury that the difference between murder and manslaughter is malice.

In closing arguments this week, District Attorney William Fazio charged that the four exhibited a "wanton disregard for human life." He urged the jury to find the group guilty of second-degree murder.

Malice was implied by the defendants' attitudes, said Fazio in court. "They thought of gays as second-class citizens, like Nazis thought of Jews," he said.

The loud thud of O'Connell's head hitting the curb was heard by passers-by across the street, Fazio noted. The defendants "didn't care," and were laughing as they fled, he said.

Two defense attorneys said their clients may be guilty of involuntary manslaughter, which involves accidental death and

(Continued on page 15)

Parade Stays Gay and Lesbian

Move Hotly Denounced, Voted Down

by Allen White

A proposal to remove the word "lesbian" from the name of the Lesbian/Gay Freedom Day Parade Committee was overwhelmingly defeated by a vote of 30 to 8 last Sunday, Dec. 8. Through a passionate 45-minute debate, only one person spoke in favor of the motion.

Speaking for the motion, Jonna Harlan, a member of the committee's board, said she wanted the name of the parade to include all people.

She noted there were people who could not be classed as either lesbians or gay men as the title now denotes. She said the

word "gay" had no gender and it was her hope that the motion

(Continued on page 2)

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By **DR. RICK PETTIT**

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Barbara Cameron explains why 'lesbian' should not be dropped from the parade name.

(Photo: Mick Hicks)

Lesbian

(Continued from page one)

would "get things going to unite all people."

The group wasn't buying her argument. Speaker after speaker stood up to defend the current name of the annual parade and celebration.

Former parade co-chair Barbara Cameron said that if the word "lesbian" is to be eliminated, "freedom should also be eliminated." Calling the move a "slap in the face," Cameron labeled it "an insult," "bigotry," "negative energy." If the word were dropped, she predicted most lesbians would not be at the parade but at a "lesbian pot luck" in the park next June.

Scott Reed also called the move "a slap at the lesbian community" and suggested "that this committee must reevaluate their leadership." Ken Jones said, "We must move ahead, adding "how naive to believe that sexism isn't a major issue."

Kirk Essler said he had been working on the parade every year since 1980 and "the word 'lesbian' has served us well." He then noted that now virtually every parade of its kind in the country incorporates the words "lesbian" and "gay."

Linda Boyd, a former co-chair of the event, said she prefers to be called a lesbian and that the word "gay" doesn't describe her. She also handed out a flyer stating, "It is insulting to our movement and our community that a small group of people can try to snuff out and deny an entire population." The flyer exclaimed, "If it's lesbians now, what group will be next?" John Bellocamp said the "word 'gay' means 'gay white male'" to most people as he supported defeat of the motion.

Autumn Courtney said she "realized the importance of language and wants to see the

'It is insulting to our movement and our community that a small group of people can try to snuff out an entire population. If it's lesbian now, what group will be next?'

—Statement on a flyer handed out by Linda Boyd, former Parade co-chair



Jonna Harlan, who suggested the name change, listens with resignation as the proposal is defeated.

(Photo: Mick Hicks)

word remain." She favored bringing the motion to the committee so the "issue would be put to rest." Several members of the corporate board wanted to have the name change, yet only one person spoke in favor of the change. The only issue that was clear was that eight of nine board members voted to have the motion presented to the entire com-

mittee for a vote.

The theme of the 1986 San Francisco Lesbian/Gay Freedom Day Parade and Celebration is "Forward Together—No Turning Back." At the same meeting Patrick Toner was elected as the male co-chair. ■

A. White

NYC Closes Cruise Park

by Curtis Ellis

NEW YORK CITY—Dog owners and residents of the middle class Stuyvesant Park neighborhood became the latest casualties in New York's heated-up war against AIDS. On Oct. 15, the City Parks Department began closing Stuyvesant Park between the hours of 11 p.m. and 7 a.m., much to the chagrin of those who live nearby. Stuyvesant Park, on Second Avenue between 15 and 17 Streets, has long been famous as a late night cruising spot.

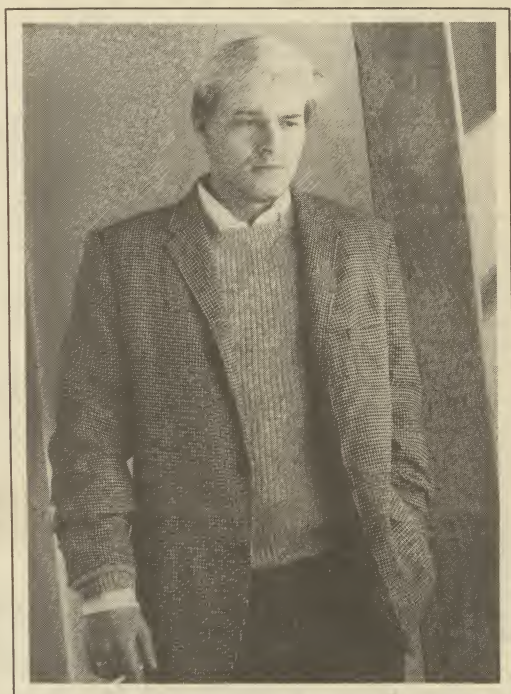
When the *New York Times* and *New York Magazine* recently ran articles characterizing the wooded promenades as a breeding ground for the deadly dis-

ease, the city responded by locking the gates to the fenced-in square. Late night visitors are now greeted by the bizarre sight of a lone police officer padlock-

ed inside the park.

Neighborhood residents responded angrily to the action. More than a hundred people turned out for a local meeting to tell city officials what they thought about losing their "back yard." A long-time neighborhood family man said that the cruising has been going on for years and questioned the need for closing "one of the few places its safe to walk in this city at any hour." ■

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Now We Don Our Gay Apparel

Your Complete Guide to Holiday Parties

by Allen White

The holiday season on Castro continues with events bringing the community together in massive numbers. In the last week, a second huge Christmas tree was put up and sparkles at the corner of 18th and Castro. A third tree is scheduled to be lit at the ARC/AIDS vigil area in front of the old Federal Building in United Nations Plaza this week.

Tonight the Lesbian Rights Project celebrates the holidays with a party at their 1370 Mission Street location (between 9th & 10th) from 5:30 to 7:30. Later on this Dec. 12, Rita Rockett's fourth annual Family Reunion and Christmas Party will be presented at the Castro Station starting at 8 p.m. The event will be a benefit to help fund her Sunday brunches at San Francisco General's Ward 5-B. Rita Rockett said that small gifts for patients are optional for admission but would be appreciated.

Friday, Dec. 13 marks the eighth anniversary of Trocadero Transfer. For the last several days the building has been undergoing an almost total transformation. The new dance hall will be unveiled with a party themed, Trocadero: A New Look, A New Attitude, A New Beginning. Thelma Houston will be performing. Admission is \$5 with a Troc ID (\$5 for six months).

Sunday, Dec. 15 Buckley's presents a cabaret benefit for the San Francisco Hospice with a sensational lineup of talent. Cost is \$15 for the event which begins at 8 p.m. Bay Area Career Women present their holiday party the same day starting at 5

p.m. at Sutter's Mill. It is a benefit for the Larkin Street Youth Center and tickets are \$18.

The weekend of Dec. 14 is the first presentation of the Sixth Annual Holiday Concert presented by Golden Gate Performing Arts. It features the San Francisco Gay Men's Chorus with their new director Gregg Tallman. Tickets range from \$6 to \$12 for the event which this year will be presented at Mission High School. Reserved seats are available at the GGPA office at 2354 Market. General admission tickets are available at Headlines. The concert will be presented on Dec. 14, 15 and on Christmas Eve.

The political clubs have also scheduled holiday parties. The Harvey Milk Lesbian/Gay Democratic Club's event is on Tuesday, Dec. 17 starting at 6:30 p.m. and running through 9 p.m. at 3749 17th Street. The Alice B. Toklas Lesbian/Gay Democratic Club party is at the home of Sup. Richard Hongisto at 114 Broderick on Sunday, Dec. 22, from 3 to 6. It's free to members with a \$5 charge for non-members. They plan to take a collection for the people protesting at the Federal Building.

Wednesday night, Dec. 18 is

the night for the annual Maud's Christmas party featuring entertainment by the Pussies in PJs. The Pussies appear again at Amelia's party on Saturday, Dec. 21.

Amelia's Christmas party may be the most complicated in the city. The party starts at 9 p.m. and the entertainment features Flame and her exotic fire dance with a special guest appearance by the Pussies in PJs. The event is titled the Red Party and admission is \$5, but you can get in free.

There will be a bloodmobile in front of Amelia's from noon till 5 p.m. the day of the party. If you give blood bring your donation receipt and you get in free. The blood donated will go to the Tavern Guild's Godfather Blood Bank. It should be quite a party if for no other reason than to watch people drink who have just had a pint of blood drained out of their system.

Sunday, Dec. 22 Robert Michael Productions presents A Christmas Gala and Dance-along Nutcracker at the Gift-Center Pavilion. Tickets range from \$10 to \$15 and are available at All American Boy. For reserved tables, call 621-5619.

On the same weekend there will be a benefit for the AIDS Foundation Food Bank at the Castro Theatre. The Duke and Duchess will present a special showing of Divine's classic film, *Lust In The Dust*. Admission is a donation of food to the Food Bank. The showing starts at noon and people are encouraged to stop by the theatre and give food even if they can't attend the show.

Christmas Eve this year there will be something very special taking place at the Castro Theatre at midnight. Dignity, the gay Roman Catholic organization, will present a Midnight Mass.

Burton Pledges Action On AIDS Vigil Demands

To Work for Expedited Federal Benefits, Drug Therapies; Money Raised to Send Vigilers to LA Hearings

by Allen White

The protest of government inaction relating to people with AIDS and AIDS-Related Complex entered its seventh week this week. Despite cold and wet weather, the vigil, which began on Oct. 27, continues to draw support.

In a letter to vigilers, Rep. Sala Burton pledged to act on the demands of the protest that federal action be expedited for those with ARC as well as AIDS.

Last Saturday morning the protesters woke to find the giant Lesbian/Gay Freedom Day rainbow flag flying from the flagpole in the plaza. Later in the day they would get a further boost from Sup. John Molinari, president of the San Francisco Board of Supervisors. "I pledge," he said, "to visit this site at least two times a week as long as this vigil continues."

Molinari then again gave his strong support to this protest. He told a crowd gathered for an afternoon rally on Saturday that what these people need more than anything is the physical and moral support of the community. He noted how lonely and cold it can be late at night and encouraged people to stop by and talk to the protesters.

Sunday afternoon the protesters were encouraged to learn that \$1,100 had been raised at an auction in their behalf at the New Bell Saloon on Polk Street. The money will be used to send several of the vigilers to Los Angeles to testify next Monday at hearings scheduled by the state addressing the issue of AIDS and AIDS-Related Complex.

Jack Hanna, a member of the vigil team chose not to wait for a visit from a federal elected official. He went to the offices of Sen. Pete Wilson. Not satisfied with an apparent lackluster reception, he persisted in getting some answers. The result was a telephone call to Sen. Wilson and

a subsequent letter from an aide stating that he was aware of the protesters and their demands. Hanna called the letter "a first step."

There have been several "first steps" and it seems incredible that it has taken almost seven weeks for the reactions to surface. Sen. Alan Cranston and Rep. Barbara Boxer have yet to personally acknowledge that they know there are people chained to the doors of the Federal Building.

Rep. Sala Burton, in a letter delivered to the protesters, said, "I am writing to express my heartfelt support for your courageous vigil in the United Nations Plaza." She acknowledged that ARC "is an extremely pressing issue which has not received sufficient attention, and your noble effort has insured that the public and the government face the problems experienced by people with this debilitating disease."

She directly addressed two of the demands of the protesters. "I

am working with my colleagues in Congress and in the Social Security Administration to insure that people with ARC who are disabled receive SSA and SSI disability payments without undue delay."

(Continued on page 19)



Sala Burton

(Photo: Rink)

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VOL. XV NO. 50 DECEMBER 12, 1985 NEXT ISSUE OUT: DECEMBER 19 NEXT DEADLINE: DECEMBER 13

B.A.R.

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EXECUTIVE & EDITORIAL OFFICES:

1528 15th Street
San Francisco, CA 94103

TELEPHONES
(415) 861-5019/861-7230

PUBLISHER

Bob Ross

NEWS EDITOR

Ray O'Loughlin

ENTERTAINMENT EDITOR

Dianne Gregory

ASSOCIATE EDITOR

Will Snyder

CONTRIBUTING EDITOR

Brian Jones

FINE ARTS EDITOR

George Heymont

POLITICAL EDITOR

Wayne Friday

OFFICE MANAGER

Michael Snyder

CLASSIFIED ADVERTISING

Ann S. West

CAMERA

Michael Jay Goldberg

LAYOUT

Peter Keane

TYPESETTING

Chal Cochran, Austin Snow

PHOTOGRAPHERS

Rink, Robert Pruzan

AUDITOR/ACCOUNTANT

Robert J. Dern, C.P.A.

CONTRIBUTORS

Les Balmain, Philip Campbell, Mark I. Chester, Jerry De Gracia, Jerry R. De Young, Gregory Douthwaite, Stephen Drewes, Wayne Friday, Mark Friesse, George Heymont, Michael Hippler, Frank J. Howell, Dot James, John Karr, Peter Keane, Larry Kim, Michael Lasky, Charles Linebarger, Mister Marcus, George Mendenhall, Gene Miller, Jay Newquist, Nez Pas, Adele Prandini, Paul Reed, Marv Shaw, Roger Soto, Bernard Spunberg, Rick Thoman, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Allen White, Keith White, Bob Woolhouse



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EDITORIALS & OPINIONS

Thanks, But No Thanks

As the AIDS epidemic wears on, the frustration grows and that provokes some bizarre reactions. One of the stranger moves to come along is the proposed San Francisco city ballot initiative by a group called Election Action.

This initiative, now planned for the June 1986 ballot, calls for increased funds for AIDS research. The measure calls for "all appropriate government bodies" to join in an "all-out effort" to stop AIDS. It would put the city of San Francisco on record as supporting a "policy" that calls for establishment of "some kind of AIDS Research Council". That council would determine research priorities, education campaigns and fund-raising drives.

There are problems with this ballot proposal, however. In its vague wording, it is unclear as to which "government body" is to do what. Will the city set up this council? The state, federal government? Private groups?

Proponents of the initiative say we don't need another bureaucracy to deal with AIDS. But their proposal would seem to call for an enormous bureaucracy to command all research efforts, all education and all funds. As demonstrated by the recent disclosure that the federal Centers for Disease Control is sitting on \$1.6 million because certain education materials may be "offensive", the last thing we need is central control of all efforts.

As for policy, the city of San Francisco has already stated its policy clearly. The city is spending over \$8 million this year to fight AIDS.

Election Action says it really wants to use the ballot measure to educate the public and "raise consciousness".

But their efforts would add little to education efforts already underway. In November, Election Action put Prop. F on the ballot to ban highrise construction in S.F. It was completely unwelcome by those who have long worked for controls on downtown development. Prop. F failed miserably at the polls.

In that effort, Election Action demonstrated that it has no capacity to put together a campaign to back up its ballot proposal. It is easy to collect signatures. It is not so easy to get the votes.

If the AIDS Research Initiative makes it to the ballot, it could become a referendum on people with AIDS. Election Action says it can't imagine people not voting for the measure. But the view from this side is different. AIDS is not the "simple" matter of logic Election Action presumes.

If the initiative passes, it accomplishes nothing. But if it fails, as is likely, the defeat would be taken by many as an indication that voters oppose further spending on AIDS. Election Action will skate off to new electoral escapades. But gay people will bear the scars for years.

Election Action may be sincere in its efforts. But this proposal is arrogant, poorly thought out and naively presented. These people are doing us no favor with their insensitive meddling.

LETTERS

A Plea to a Son

I am enclosing a letter sent to me by a woman who hopes to find her son. She is dying of cancer and believes that her son is gay and living in the Bay Area. His name is Lee Phillips.

After seeing a story about AIDS on CNN, this woman thought she recognized her son in an AIDS support group that I was therapist for. However, this person did not turn out to be her son. I offered my help in trying to locate him and thought that if the B.A.R. published her "plea" it might be helpful.

Michael Lipp
Licensed Clinical Social Worker
Mission Mental Health Center West
3850 17th Street, San Francisco

Dear Lee,

Please get in contact with me by phone or letter and let me know if you are alive. I'm very sick now with cancer of both lungs and my only wish is to hear your voice again, even if you don't want to see me. I love you now as much as I ever have, and I always will, regardless of what you've done or ever will do. You're my life. The only thing now keeping me going is God and my hopes of hearing from you.

You know whatever, I'll never tell anyone if you don't want your whereabouts known.

Please son, get in touch. I've got the same phone number.

Loving you always,

Doris, Your Mother

Letter Policy

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

VIEWPOINT

Homophobes at Home

I was walking home the other night on Duboce strolling past that screaming yellow Victorian known to some as Vaseline Towers when I was fag-bashed. I was not hit on the head and while that old catchism "sticks and stones..." may offer comfort I was bashed, yes, I was bashed.

It is worse when the assault includes clubs and bruises and cuts but it is still a bad thing to be assaulted verbally.

"Faggot!"

This epithet was shouted from behind me, from a car stopped on Belcher Street and turning toward Duboce. I did what I always do in these situations, something called "touch pearls, wave." If you have seen the Queen of England on parade you get the picture.

My heart pumped and bumped and the big dose of adrenaline made my fingers and face tingle. Then I heard laughter—and recognized the laugh.

I turned to find that the "fag-basher" was my friend Michael, who is gay, laughing very hard indeed. A lady friend was driving.

I pretended I was amused—funny joke, funny funny joke—but I wasn't. I was fearful fading slowly to angry. By the time I got home I felt just awful.

Maybe this is a growing trend. We journalists spend our lives seeking out growing trends and maybe I have found a new growing trend.

The next day I was in Safeway squeezing fruits which is a safe way to squeeze fruits and I was fag-bashed. I wasn't hit on the head or anything.

"Faggot!"

I turned to find my friend Tim, who is gay. Tim was laughing very hard indeed. His sister was shopping with him.

BRIAN JONES

I did not pretend I was amused. Not joke, not funny funny joke. I let Tim have it with both barrels, which is to say eyebrows. Eyebrows can be like shotgun barrels if you aim them right, which I do when assaulted.

I told Tim I did not find it amusing to be called a faggot. His smile got brittle like Pat Nixon's and he said, "I was only joking."

I said that fag-bashing was no joke even when gay guys were doing it.

"Well you know I hate all faggots," Tim said. He imagined he was joking again.

I told Tim, "That's the first honest thing you've said to me." Not joke—not funny funny joke. Shakespeare said, "Much truth in jest is said." He was right, still is right.

The essential element of humor is pain. Tom Ammiano and I chatted about this one day on the phone. Ammiano is a brilliant comedian because he takes the pain of being gay and deflects it away from us. Deflecting pain is the purpose of humor. At its most basic level—slapstick humor—the pain inherent in humor is obvious.

I was in an encounter-group situation a few years back and they put me on a "no-joke" rule. Those of you who know me know that this was akin to making a junkie go cold turkey. I was told by my feely-groupies not to joke, and every time I felt like making fun of something, to be silent and think how I felt.

The first time I had the urge to poke fun at something which had just occurred, I kept quiet, thought for a moment, and burst into tears. Humor is pain.

And so we imagine that we are joking when we say and do the most horribly homophobic things to each other. It is a way to escape responsibility for cruelty. And it is a way to pretend that we didn't really just say what we really just said.

We are the worst homophobes. This is not a joke.

The good news is, we can change that.

LETTERS

Sutter's Mill Is Very Much Alive!

★ In your article "Gay S.F. Loses Arts, Community Center" dated December 5, 1985, you quoted Lea De Laria saying "... Fanny's, 132 Bush, Sutter's Mill and now the Valencia Rose are all closed." I can understand Lea saying something like that but I cannot believe you would print it. If you look at our advertisement on page 20 of your paper you will see that Sutter's Mill is open and in fact celebrating our 20th year in business.

Sutter's Mill has been operating a cabaret at 77 Battery St., but like the Valencia Rose we have not been able to convert the interest and excitement of the cabaret into dollars and cents.

There would not be all this fuss and disappointment of another closing cabaret if these same people would support these cabarets. I'm sure Fanny's, 132 Bush, Valencia Rose, etc. would not be closed today if they had been able to make money.

Sutter's Mill would like to continue to offer cabaret entertainment and will continue to do so if we get the support of the community. This month we have appearing in our Cabaret: Linda Hill, Reginald McDonald, James Meade, Marga Gomez and Monica Palacios. We provide a comfortable show room with bar service. Since we are downtown we have plenty of free street parking after 6 p.m.

A correction to your article would be greatly appreciated. Sutter's Mill is alive and well after 20 years and is looking forward to the next 20. We would like to fill an almost total void in our community by continuing to offer the most outstanding cabaret entertainment San Francisco has to offer—to do this we need the co-operation of the media, entertainers, and cabaret supporters. Otherwise your predictions will most certainly come true.

Harry Azevedo
San Francisco

ED. NOTE: According to our reporter, Allen White, Ms. DeLaria—now living in New York—was confused about Sutter's Mill's cabaret and its business situation. Sutter's Mill is, indeed, operating a cabaret. The Bay Area Reporter regrets the error.

Will Snyder

Horn Is Ludicrous

★ We were treated to a sermon by attorney Tom Horn. He made an impassioned plea on behalf of fellow attorney Jeff Brown, regarding the O'Connell homicide trial. Only attorneys can truly understand the law, implies Tom Horn while the rest of us non-attorneys are mental midgets.

Consider this—suppose John O'Connell was a heterosexual and the accused homosexuals. Would Jeff Brown be bouncing people off the jury because of their heterosexuality? This rhetorical question brings Mr. Horn's line of logic to its final ludicrous conclusion.

The implication is that, if you are gay, you cannot be fair and impartial. It takes the superior mind of a heterosexual to competently render a proper verdict in this case.

To imply that the gay community is, "willing to string the bastards up by the balls," is unkind. Participating in society is what the Gay Rights Movement is all about—being full and equal partners.

That we would be jurors is part of such a goal.

George Collins
San Francisco

An Invitation to the Mayor

This letter was sent to Mayor Dianne Feinstein:

★ Dear Mayor Feinstein:

To commemorate Hannukah, the Festival Lights, and to show support for people with AIDS and ARC in their long vigil, Congregation Ahavat Shalom will be lighting the Hannukah candles on the steps of the old Federal Building each night of Hannukah at 6 p.m.

We invite you to take a few minutes on one of the eight nights to lend your support by joining in re-dedicating ourselves to the cause of people with AIDS and ARC as we remember the re-dedication of the Temple in Israel 2,000 years ago.

This is, of course, a busy and festive time for us all. And it is also a time to remember that the victory we celebrate followed a long hard struggle, just as those with AIDS and ARC are fighting for their lives today.

David May
Chairperson, Chicken Soup Committee
Congregation Ahavat Shalom
San Francisco

GOP for Gays? Get Serious!

★ Peter B. Dyer's letter (B.A.R., 11/28/85) urging gays and lesbians to re-register as Republicans at the local level because of certain actions by Democratic National Chairman Paul Kirk evidences a total ignorance of the policies and positions of the San Francisco and California Democratic Parties.

The San Francisco Democratic County Central Committee has consistently and unanimously opposed Chairman Kirk's policy of abolishing the Gay/Lesbian and Asian/Pacific Caucuses of the National Democratic Party.

Moreover, the San Francisco Democratic Committee has adopted endorsement policies which bar the San Francisco Democratic Party from endorsing any candidate for public office who (1) refuses to support state and national legislation to prohibit discrimination on

the basis of sexual orientation, or (2) opposes re-establishment of the Gay/Lesbian and Asian/Pacific Caucuses in the National Democratic Party.

The California Democratic Party has similarly reaffirmed its support for the caucuses in the National Party—and has continued to have officially recognized Gay/Lesbian and Asian/Pacific Caucuses despite Mr. Kirk's actions on the national level.

The Republican Party has not adopted similar policies or positions at any level (national, state, or local). Nor is the GOP likely to do so.

After all, can the readers of this paper really expect the party of Jesse Helms, H. L. Richardson, John Doolittle, Jerry Falwell and George Deukmejian to do anything substantial to protect their civil rights?

Arlo Hale Smith
Member, S.F. Democratic
County Central Committee
San Francisco

Every Protection of the Law

★ It is a rare day when I agree with Tom Horn on anything, but the letter from Stuart A. McDonald cannot be left unanswered. It would appear that McDonald has only a passing acquaintance with the law.

First, he must understand that the American system of criminal justice is so corrupt that it defies description. In the courtroom, the guilt or innocence of the accused is of no real importance, only the appearance of guilt counts. Proof of guilt is anything that a judge decides is proof, even to the appearance of a lack of conviction.

Secondly, it is the duty of the Public Defender to use every means within the bounds of the rules of criminal justice to see his client set free.

With the entire staff of the District Attorney and the entire San Francisco Police Department dedicated to the conviction of a man, it is little enough for the very small staff of the P.D. and his minuscule staff of investigators to have an edge in any other facet of the case. The D.A. trying the case will have a limited number of other cases whereas the P.D. has to represent thousands who pass through the corrupt system.

I have had more than a little experience with Public Defenders and have been most fortunate in twice having dedicated men defending me. One was successful and the other laid a case that I personally won on appeal.

But regardless of the ability of either D.A. or P.D., they have rigidly-bound duties and it is the duty, absolute duty, of the Public Defender to see that his client has every protection of the law, regardless of his personal belief in the client's guilt or innocence.

I would correct Mr. McDonald most strenuously, the legal profession is not necessarily homophobic, but it is sure as hell corrupt.

Guy Strait
San Francisco

Atlas' Buttered Bread

★ As a newcomer to the Bay Area, I am happy and quite proud to have opened accounts at Atlas Savings & Loan Association. The flowering of a minority-owned and operated financial institution whose focus primarily meets the needs and wants of our community is a "dream come true."

However, I have only one complaint. Although I am gay, and many (if not all) of Atlas' staff is gay, it would behoove Atlas managers to train their employees to maintain an aura of professionalism. Professional managers and tellers greet their clients pleasantly and cheerfully; Atlas staff should provide banking services efficiently and with proper courtesy. I believe in Atlas as an institution, but they should always remember where their bread is buttered!

Michael Graham
San Francisco

Camouflage

★ This letter is written in response to Tom Youngblood's letter of last week, entitled "Our Brothel's Keeper?" He asked why it was necessary to link the AIDS health issue with the right of bathhouses to stay open. He also asked whether the entire gay community must take a stand in regard to the tubs.

It is necessary to link the health issue with the right of bathhouses to stay open because the bathhouses are being attacked by those who despise homosexuality, and AIDS and the health issue are being used as the camouflage to disguise their direct attack.

The bathhouses are the zenith of gay freedom, if not gay morality, in many ways. They are practically indigenous to the gay lifestyle. A bathhouse represents an expansion of gay freedom, or at least, this was the case before the attacks began. Gays are responsible human beings like so many others on this planet, and they do not need to be told what to do; they merely require information and education—like the rest of humanity. It is quite plain that AIDS is not contracted through where you have sex but in how you have it.

Since the closing of the baths is not a health issue but a political one, and one which concerns individual freedom, at least the gay community should understand the value of opposing the attacks against the bathhouses and what it stands to lose by evading the issue altogether.

Charles Steiner,
a member of the Committee to Preserve
Our Sexual and Civil Liberties
San Francisco

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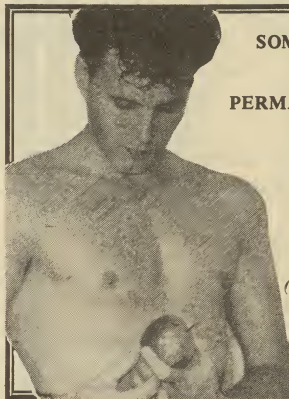
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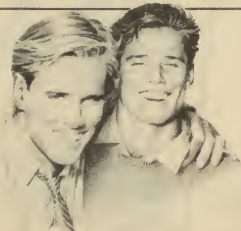
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LETTERS

Christmas Seals

This letter was sent to Jean Anne Phillips, of the American Lung Association of San Francisco.

★ Thank you very much for your response to my letter regarding the American Lung Association's failure to mention Pneumocystis Carinii pneumonia or AIDS in your Christmas Seal solicitation.

In your response, you express regret that I did not contact you for information regarding your support of PCP/AIDS research. I, in turn, regret your failure to express support for research into PCP/AIDS in your mailings to the citizens of San Francisco. You seem to imply that we are culpable for your failure to state your active and visible support of AIDS research. Whose responsibility is it, when requesting our contributions, to make it clear to us that you do in fact support PCP/AIDS research efforts?

I am delighted to hear that your organization has decided to add the AIDS Tel-Med tape to your audio tape library. I would have expected the S.F. Lung Foundation to be a leader in this area, though it appears that this is not the case; the Seattle/King County American Lung Foundation has publicized and made available the tapes you mention for some time. The San Francisco Lung Foundation has not.

You state, regarding your financial support of PCP/AIDS, "We contributed this year alone . . . \$20,000 for lung disease research . . ." Of that sum, you fail to state what amount, if any, was earmarked specifically for PCP/AIDS research. I might add that I am surprised to learn that your total contribution toward lung research in general was so small.

You respond to my letter did little to assuage my concern about your active support of the battle against AIDS. I am now more skeptical, in fact, than I was before your response. Until such time as your organization takes a significant and visible role in fighting the most significant health problem of our time, Christmas Seals will continue to be an unwelcome sight in my mailbox. I was particularly offended by the fact that you chose to place several of the stamps on the envelope containing your response after I expressed a desire to receive none. I found it insulting and insensitive in the highest degree.

D. Rodney Stites
San Francisco

Solicitation Laws

★ The Nov. 28 issue, included a report on last month's "Gay Summit in West Hollywood," stating that the national gay political agenda that came out of this meeting "included no surprises, and outlined commonly accepted gay demands." There is, however, one very big surprise. Strangely absent from this list of gay demands is any mention of repealing solicitation laws, which make it a crime to ask someone to have sex.

This is the law under which police most commonly arrest gay men throughout the United States, not only in parks and public toilets, but even in gay bars. Such arrests can result in a ruined career, a life-long criminal record if convicted, even suicide, not to mention the creation of records used by the government to keep lists of "known homosexuals." And when successfully challenged and ruled illegal, such as in the recent New York State case, other bad laws like sodomy laws can also be shot down.

Repealing solicitation laws would certainly be easier than trying to pass anti-discrimination laws since forcing conservatives and the religious right to hire and to provide accommodations to gay people only widens the gulf between these two different sides. Perhaps the "national leaders" of the gay community are on the wrong path when they promote such politically difficult legislation as anti-discrimination laws while ignoring the important issue of solicitation laws.

George Meyer
National Coordinator
Libertarians for Gay and Lesbian Concerns
San Francisco

Intimate and Admiring

★ The letters from Robert N. Block and Tom Youngblood in the B.A.R. of Dec. 5 were especially disheartening. They both seem to think we're wrong even when we're right. That's an attitude that makes it hard to keep gay pride afloat.

The reasons for opposing bathhouse closure last year are as cogent as ever. Patronage has so declined, safe sex has made such headway and infection is so widespread that bathhouse closure is now a purely political gesture with virtually no medical value at all.

The politics of AIDS are simple and direct: shatter the gay community. AIDS presents our enemies with an unparalleled political opportunity to take us apart limb by limb. Medical reality has nothing to do with that program. Closing the baths is not intended to stop AIDS, but to stop us. We will not protect any of the civil liberties we have gained by letting the baths go. Those who want to destroy us will not be deflected by appeasement.

Block's idea of civil liberties—the right to one society of both gay and straight—strikes me as perverse (you'll pardon the term). We've always had that right. At one time we also had the chance to not for years in correctional institutions if we didn't exercise it. That's not civil liberties as I understand the term.

The fact that bathhouses are private businesses who can go to court with their own lawyers is irrelevant. Economically the bathhouses, even the chains, are small potatoes. San Francisco, were it not checked by the political clout of important segments of the gay community, could easily make enough court costs to bankrupt the remaining baths. It may put the matter in perspective to remember that the federal Department

of Health and Human Services, which Congress authorized to close the baths, spends a billion dollars a day. How many bathhouse patrons would it take to match that ability to hire lawyers and make endless xeroxes of legal briefs?

Moreover, to let the baths fight alone in the belief that they're vastly rich invites them to attend to their own interests, not to those of their customers. It was for this reason that six bathhouse patrons (of whom I was one) petitioned to enter last year's lawsuit. I believe that our presence in court did call attention to more important issues than the right of a business to make a buck.

Block and Youngblood both treat the baths as peripheral to our lives and cause. On the contrary, they are central. Although many of us never use the baths, no other gay institution gives such nurturant and wholesome support to the totally honest expression of sexual feeling. Most of us, unfortunately, censor even our own homes so that we can entertain straight family and friends without giving offense. The bars operate under liquor licenses which make them also less free of alien values imposed by a hostile and uncompromising society.

This difference in values is so enormous that even gay spies cannot seem to write reports for government consumption without making the baths appear wildly obscene. In fact those of us who are accustomed to the baths, probably including those gay spies, know that the baths are not obscene but profoundly intimate and admiring.

William T. Ingersoll
Burlingame, CA

Stop the Bickering!

★ I'd like to say a few words in support of NAMBLA (North American Man/Boy Love Assn.). Gay people are the most discriminated against and are the most oppressed people in the U.S.A. This being true, it's strange to notice that NAMBLA, a gay organization itself, is discriminated against constantly by the majority of the gay community.

Just because a few gays disapprove of men loving boys doesn't give them the right to actively discriminate against another gay organization. Instead, the gay community should support NAMBLA, simply because it's a more controversial organization (at least among "some" of our gay brothers and sisters and among the heterosexuals).

I'm sure that quite a few gay men in San Francisco enjoy the "under 18" crowd. The gays that privately enjoy the company of younger guys and then jump up and denounce NAMBLA in public are nothing more than hypocrites—not only to themselves, but to the entire gay community.

One reason the gay liberation movement is losing the battle for civil rights in many areas is due to the many different gay groups that keep fighting among themselves and discriminating against other gay organizations.

Gays must stop bickering with one another, and unite together to fight the common enemy—the religious right. Enough said.

Cary Dennis
San Francisco

A Homophobic Solo

★ I have stewed for months over the insidiousness of the Grover Sales piece "Why is Jazz not Gay Music?" Now that certain members of the gay press have given this "line of inquiry" a tentative nod, I must explode.

The issue of sexual preference is not germane to the issue of musical preference. The attempt to align these concepts is not only a slap in the face to the gay community, but an elitist/sexist diminution of jazz itself. It would be just as relevant (if we follow Mr. Sales' line of reasoning) to point out that there aren't many black world class skiers. Has he also noticed that members of the Daughters of the American Revolution are suspiciously low on Miles Davis records?

Mr. Sales is (perhaps unconsciously) attempting a homophobic solo over some changes he doesn't quite know. His research is unscientific and his underlying assertion that jazz equals libido shortchanges the soulfulness and hard work of generations of men and women of all colors and sexual preferences.

Michael Finden
San Francisco

To Bite or Not to Bite

★ As delicious as it seems on first bite, Frank Salzer's idea (Death at First Bite, Letters 11/28) bears poisoned fruit for our community.

Mr. Salzer suggests that since many of us may be "carriers" of AIDS we should advertise our intention to infect by biting any person who harms or threatens to harm us.

Leaving aside the ambiguities implicit in the term "threatens to harm," I would certainly agree that under clear cut physical attack it is hard not to use any defense available. If someone was attacking me, you bet your ass I'd bite.

But to actively promote the threat of this retribution as Mr. Salzer suggests will appear to confirm the worst fears of the terrified segment of society. It might well unleash a backlash of horrible proportions.

Take a cue from big governments, Mr. Salzer, keep your mouth shut about some of your defensive options.

Robert W. Pitman
San Francisco



POLITICS AND POKER

AIDS and the Military

The first 72,000 tests of military recruits for exposure to HTLV-3 virus raised eyebrows at the Pentagon. It appeared that the incidence in the military of those exposed to the virus could be twice that of the civilian population. While the Defense Department will neither confirm nor deny the report, one official with knowledge of the military testing said positive results occurred in about one of every 1,400 recruits. That compares to a positive result of one in every 2,500 among civilians.

The leaked reports from the Defense Department has caused enough concern on Capitol Hill to prompt the Senate to quietly give the Pentagon \$115 million for research and testing on AIDS. The Pentagon grant, which was added without public notice last month to the 1986 defense appropriation bill, includes \$62.6 million for testing all military personnel and another \$52.6 million to be used directly for AIDS research.

"It is now known that the military has a higher proportion of individuals who have been exposed to the disease than is thought to exist among the general American populace," according to a report by the Senate Appropriations Committee staff.

Proving once again that the Pentagon can get whatever amount of money it needs for whatever purpose, the AIDS money was apparently added to the defense appropriations bill without even being requested. It was authorized by Republican Sen. Ted Stevens of Alaska, chair of the Appropriations defense subcommittee. Previous Pentagon estimates of the cost of testing were about \$20 million for the first year.

The \$115 million military research and testing money contrasts sharply with the \$200 million Congress has approved for all other AIDS research. However, it was announced this week in Washington that, through the efforts of Democrats like California's Henry Waxman, Mel Levin, and Barbara Boxer, Congress now intends to raise that \$200 million by perhaps double.



Phyllis Schlafly

(Photo: Rink)

Testing for AIDS in the military is a three-step process to identify the presence of AIDS antibodies in the blood. The blood test detects the presence of antibodies to the HTLV-3 virus. The military has been screening all recruits to the armed forces since early October at Army induction centers. Some tests have been conducted at Navy and Air Force facilities since September. But all three branches plan to begin testing uniformed personnel soon, possibly starting the first of January. Although the services are actually barred by a directive from Defense Secretary Caspar Weinberger from discharging people who test positive, there has been increasing anxiety in the ranks because a positive test is expected to lead in many cases to restricted assignments. Others expect positive tests could eventually lead to manipulating by the military to sever people from the Armed Services completely.

Los Angeles Sup. Mike Antonovich resigned as state GOP chairman last week to enter the growing list of Republican candidates for Alan Cranston's Senate seat. Those who are supposed to know are saying that the anti-gay Antonovich might eventually be the person that peninsula Rep. Ed Zschau has to fight it out with for the nomination. GOP insiders say that the crowded field of candidates will probably narrow

down between the right-wing Antonovich and the moderate Zschau.

Antonovich, who recently made headlines when he said that "gays could halt the spread of AIDS by becoming heterosexual," has a long history of anti-gay remarks and was one of the leaders of the campaign in 1978 that would have forced school districts to fire gay teachers. . . . The new acting chairperson of the California party, incidentally, is former Congressman Clair Burgener who served as Gov. George Deukmejian's campaign manager in 1982.

Former Governor Edmund G. "Pat" Brown showed his true colors this week when *U.S.A. Today* asked him during an interview what could be done about AIDS. Brown, a good, family man,

replied: "The rise of homosexuality and the acceptance of it has promoted the disease. It is a real curse. We should make homosexuality like bad breath, not tolerated. It is abnormal. Remember, you are talking to a reactionary old man, but that's the way I feel about it." A bigoted, homophobic, reactionary old man to be sure.

In Washington, they are saying that Ted Kennedy has been holding high-level meetings in D.C. and Hyannisport with Democratic party leaders and checkbook politicians and has reportedly told his family that he will "definitely" seek his party's presidential nomination in '88.

Speaker Willie Brown raised over \$700,000 at a dinner in L.A. last week. The money will be

(Continued on page 13)

East Bay Christmas Party

East Bay Lesbian/Gay Democratic Club will have a Winter Holiday Party on Friday, Dec. 13 at 1363 Addison Street (corner of Acton), the home of Armand Boulay, in Berkeley (just behind the University Avenue Co-op, which has a large parking lot) 8:30 p.m. on. Admission is free but a gift will be requested for the Pacific Center AIDS Project. ■

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Just what the government doesn't want to see. (Photo: Rink)

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(Photo: Rink)

ON THE OFF BEAT

AIDS Hysteria: A Clear And Present Danger

MIKE HIPPLER

We hear a lot about AIDS hysteria these days, ranging from absurd things, like Hollywood actresses refusing to kiss gay actors, to more serious matters, like people with AIDS being evicted from their apartments or losing their jobs. Personally, I haven't seen any of my friends with AIDS treated with anything but the greatest concern and respect by any segment of the population, either gay or straight.

But I have seen a great deal of fear surfacing in the straight community recently. Their fear is directed, if not against persons with AIDS specifically, then against gay people in general. I am disturbed by this trend. As I have learned, AIDS hysteria is not a figment of journalists' imaginations but a clear and present danger—a danger we must confront.

Not too long ago, I was standing in the check-out line of Cala Foods on 18th Street when the store security guard—a young, skinny heterosexual—walked up to the checker and said, "Can I put a word in your ear?"

"Sure, what's up?" asked the checker, another of the store's pretty straight boys.

The guard then explained, dramatically sotto voce, that one of the customers in line was going to pay for his groceries with money that he had been holding in his mouth. "I just thought you ought to know," he said.

The checker shrugged and went about his business. Clearly he was not as paranoid as his co-worker about the possibility of catching AIDS simply by working in a gay neighborhood and by handling gay money.

I left the store wondering just how many employees of the store share the security guard's insecurity. In that small enclave of heterosexuality, do they have meetings periodically to discuss ways of protecting themselves? They should—to protect themselves not from AIDS but from ignorance.

A few weeks later, my friend Bill and I were skiing at Kirkwood, south of Lake Tahoe, when Bill had a bad fall and broke his leg. Because he was in a great deal of pain, the nurse at the first aid station gave him pain-killers intravenously before his leg was set. A few hours later, he was handed a bill for nearly \$400 and

sent on his way—and he thought that was that.

Next day, the first-aid nurse called him from Kirkwood and said, "I've got to ask you a really big favor. Are you gay?" The reason she wanted to know is that while administering the pain-killers, she accidentally pricked herself with the needle and was concerned that she may have exposed herself to the AIDS virus.

I don't know why she thought Bill was gay. It took me weeks to figure it out, and my Queerometer must work a lot better than hers. Perhaps it was because I was there, and I am more obvious than Bill. Or perhaps it was because I was so solicitous for Bill's welfare. Bill thinks it was simply because he is a 36-year old waiter, single, living in San Francisco. Whatever the reason for the question, Bill answered, "No, I'm not gay, so you don't have a thing to worry about."

I couldn't believe he lied and asked him, "Don't you think she has a right to know?"

He replied, "No. What good would it do? It would only make her worry, probably needlessly. If I ever come down with AIDS, I'll let her know. But in the meantime, she has no right asking me questions like that simply because she is hysterical. It's none of her damn business."

While I would have answered the nurse differently—fuck her, if she wants to worry—I understand Bill's point of view.

The thing that concerns me here, however, is not Bill's attitude but the nurse's. Has it come to this, that all gay men in San Francisco are seen as threats to the health and welfare of straight people just because they are gay?

Finally, I received a troubled call from my good friend Melanie in Atlanta recently. Melanie had a problem and needed advice. As it turns out, our mutual childhood friend, Tommy, who now lives near me in San Francisco, was visiting friends in Atlanta named Peter and Sue. Sue has known Tommy for years and loves him very much, but her husband Peter has only known him for a short while and cannot understand why his wife is such good friends with a gay man. At best, he has never been any more than distantly polite where Tommy is concerned.

During his recent visit, however, Peter's attitude toward Tommy changed. His reserve turned to animosity, and he demanded that Sue ask Tommy to leave. "I don't want a gay man staying in this house—not now, anyway," he told her. When pressed, he explained that he didn't want to get AIDS, and he didn't want her to be exposed either.

Although Sue objected, she eventually gave in and asked Melanie if Tommy could stay at her place. Unfortunately, Melanie's lover, with whom she lives, shared Peter's feelings. "No way are you bringing that man into our house," he said. "I don't want to catch AIDS either."

Melanie tried to explain to her boyfriend how irrational his fears were. Tommy doesn't have AIDS, and even if he did, she explained, he would be no threat, for AIDS is not transmitted casually. She failed to change his mind, however, so finally she said, "Look, this is my house too. You can't tell me who can stay and who can't. Tommy is my friend. If you don't like it, leave."

When her boyfriend threatened to take her at her word, Melanie called me. "What do I do, Mike? Tommy put me up when I came to San Francisco. I love him and want to return the favor, but Paul is being so stubborn. He's making me choose between Tommy and him."

"In that case, you have a decision to make," I told her. "If I were you, I'd probably ask Tommy to stay elsewhere. I'm sure he'll understand, and you won't be risking your friendship—not if I know Tommy. And if you don't, you will be losing your lover, who hopefully is undergoing a period of temporary insanity. But you also should consider the larger question: Do you really want to spend the rest of your life with a man who can behave this way? His attitude toward faggots and his fear of disease, however irrational, is one thing, but what about his ability to compromise, and his respect for your opinion? Think about it, girl."

The last I heard, Melanie was still living with Paul, and Tommy was back in San Francisco, after finding a place with other friends in Atlanta.

(Continued on page 13)

Pink Triangles Next? Gays Get Color Code

WILL SNYDER

DENVER—The city of Denver has been using a Nazi-style of color-coded uniforms for inmates in its prison system. Gays are issued gray uniforms. Also receiving gray uniforms are prisoners with a history of violence or psychological problems.

Those assigned to trial on felony charges will be issued green uniforms, while those accused of misdemeanors will be dressed in blue uniforms.

Gay rights groups denounced the policy, which has been in effect for one year, as being discriminatory against gays. They also said this

action would leave gays open for possible harassment within prison walls.

"Anyone with a sense of history would be reminded of a period under a fascist government," said Britt Alkire of the Gay Rights National Lobby board of directors.

Denver prison system administrators said they started the color coding to protect gay men from being harassed or assaulted by other prisoners. They also felt this action would reduce the incidence of rape in prison.

—*Au Courant of Philadelphia*

British Sex Law Goes Before European Court

STRASBOURG, France—Britain's Sexual Offenses Law will be under close scrutiny because Europe's Supreme Court decided to hear a case against that law. If the case—brought by Londoner Martin Johnson—is successful, Britain will be forced to change or scrap the law.

The European Court of Human Rights, Europe's highest court, has ordered Britain to justify its 1967 act in writing by Jan. 3, 1986. The Sexual Offenses Law demands gay relationships "to be conducted in private." It also bans sex between more than two gay men and sets a discriminatory age of consent of 21 for gay men and 15 for everyone else. The British are reportedly nervous about the court's demands because the European Charter on Human Rights (ECHR) bans anti-gay discrimination. The ECHR has the force of law in Western Europe.

The story behind Johnson's charges dates back to his Oct. 1982, birthday party. He had 37 guests at the party, an amount not considered very private by London police. The 37 guests were arrested and kept overnight in a London Jail. Charges, however, were not filed.

Johnson claims the law violated his civil rights. Under the guise of the law, British gay men are often arrested for holding hands or kissing in public. The act has also been used to justify several raids on London bars and discos in 1982-84, but these raids appear to have stopped for now.

—*The Advocate*

Texas Gays Plan To Send Plea To Supreme Court

DALLAS—Gay rights advocates in Texas plan to ask the United States Supreme Court to hear the case of *Baker vs. Wade*, the controversial court decision which upheld Texas' ancient sodomy laws.

The Texas Human Rights Foundation (THRF) and plaintiff Don Baker decided to push for the high court right after the justices chose to hear a Georgia case—*Hardwick vs. Bowers*—which also deals with a state sodomy law.

"In view of the Supreme Court's decision to hear the Georgia case, it has significantly affected our plan of action," said Baker.

Baker said he and THRF would file a *writ of certiorari* (a motion to appeal) right away instead of waiting until 1986.

In August of this year, the U.S. Fifth Circuit Court of Appeals in New Orleans overturned a lower

court ruling which made Section 21.06 of the Texas Penal Code unconstitutional. Three years earlier, Federal District Judge Jerry Buchmeyer ruled that the state's old sodomy law was unconstitutional.

The Texas law states that it is against the law for members of the same sex to engage in acts of oral-genital or anal-genital sex in the privacy of their own homes. It is not against the law for members of the opposite sex to participate in the same acts. The Georgia law forbids both homosexuals and heterosexuals to engage in such acts.

Baker said the Supreme Court has been known to combine two separate cases when the two are similar.

—*The Dallas Voice*

Dallas Gay Activist Nixes Oath, Loses Job On Board

DALLAS—Bill Nelson was all set to serve on the Civil Service Review Board for the City of Dallas, but there was a hitch. He had to sign an oath, pledging to "preserve, protect and defend" state laws.

In Texas, that can be contradictory for a gay activist such as Nelson. So, he amended his oath to exclude Section 21.06, which bans homosexual intercourse in the state. Lawyers advised Dallas City Council members that they had to remove Nelson from the Civil Service Review Board, a panel that hears from city workers on employment matters.

"They are requiring me to sign an oath swearing that I will preserve, protect, and defend a law that says I am a criminal," said Nelson. "And a criminal for something that is very basic and natural for me."

Nelson said he has talked to the American Civil Liberties Union about suing the city and the state.

He appeared before the Dallas City Council and said other City Council members have violated this oath, too. But, he was told the city does not force compliance, just that the oath be signed.

"I know for a fact that at least one of our local elected officials actively speaks out against the 55-mile-per-hour speed limit," said Nelson, "and I know that several of them do not support the right of every woman in Texas to have an abortion. Yet those two issues are both 'the law of the land'—and when they took office, they swore to 'preserve, protect and defend' those laws."

Sodomy is a misdemeanor in Texas, punishable by a fine of up to \$200.

—*Philadelphia Gay News*

Doc's Suggestion A Stroke of Genius

SYDNEY, Australia—A Sydney, Australia man is cocksure about life again because he realizes that he has the tool for a happy life.

The man, who wished to remain anonymous, had had his penis severed, but a Sydney doctor reattached the genital. Then, the doctor gave the grateful man a gentle suggestion about his reattached genital.

"My doctor wanted me to make it work hard," the patient told the Australian Broadcasting Corporation. "So, I went to Kings Cross (Sydney's redlight district) and tried it. And it works!"

The doctor, who also wished to remain anonymous, said restoring all the damaged nerves and blood vessels was difficult.

The patient, a devout Christian, chose a Sunday to try out his doctor's handiwork in the red-light district.

He said he believed God helped make the operation a success.

—*The Dallas Voice*

Gay Sailor Flees Attackers, Gets 5-Month Sentence

SAN DIEGO—A sailor apprentice was sentenced to five months in prison for deserting his ship. The sentence resulted from a 1979 incident when SA Alex Zinowiew jumped ship after being assaulted twice because of his sexual preference. Zinowiew was also threatened with murder.

Despite the sentence, the Judge Advocate Corps judge—Cmdr. Kenneth R. Norgaard—said Zinowiew fled the U.S.S. Saratoga on Oct. 29, 1979 as a result of "reasonable fear" of being murdered.

Zinowiew, who is now 27, said he returned after a three-day absence to see that the Saratoga had just departed from port. When base officials said they would fly him out to the ship, he fled again.

Norgaard said that Zinowiew's fears were not reasonable after Nov. 29, 1979, however, when the ship was to have returned to port. The judge said he found that from then until the sailor turned himself in three months ago, he was a deserter because he had no intent to return to the ship.

Crew members reportedly had threatened to tie Zinowiew up and throw him overboard while the ship was at sea.

Zinowiew actually felt relieved with the five-month sentence. The Navy's prosecutor had tried to get the former sailor one year of hard labor.

—*Update of Southern California*

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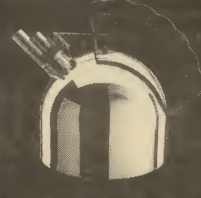


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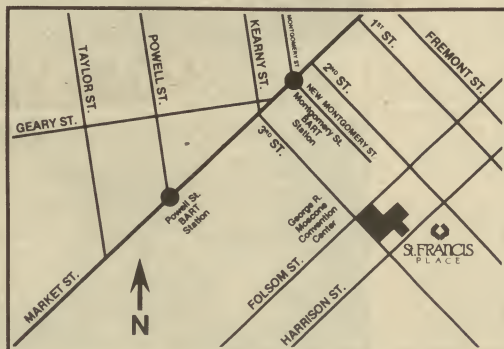
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GUEST COLUMN

Robert K. Bolan, M.D.

What Motivates Changes to Safe Sex?

I too, disagree with Dr. Marcus Conant's views on AIDS risk reduction. However, I think the Nov. 14 *B.A.R.* editorial widely missed the mark by trying to discredit and personally malign the man. There is ample evidence in the literature on behavior change with which to intelligently refute an education campaign based upon denial of a biological drive. Argue with him on the data, don't call him names—that does not discredit him or his viewpoint. It's just silly posturing.

The prevalence of AIDS virus in our community is now estimated by two of the ongoing AIDS studies to be about 50 percent—one out of two gay/bisexual men is infected. Anyone who is not having only safe sex with secondary partners is probably already infected and able to transmit virus even though he feels perfectly fine. I believe this is the basis for Dr. Conant's advice to learn your antibody status. If you are negative and are unable (unwilling) to consistently stick to safe activities then you should find a similarly antibody-negative partner. From a public health perspective this is hardly a foolish viewpoint—it is coldly rational.

But the antibody test is not positive in 100 percent of infected individuals. Dr. Jeff Levy, at U.C.-San Francisco, has found living virus in 2 percent of a sample of persons who repeatedly tested negative for the antibody. Other researchers at Pacific Presbyterian Medical Center have found virus in 10 percent of 60 or so individuals whose antibody tests remained negative.

These investigators claim to have a more sensitive culture technique than that currently in use by others. If higher estimates of falsely negative tests are confirmed, then for truly negative individuals, Dr. Conant's method would be like letting a fox loose in the chicken coop. Further, it can take up to six months after infection with the virus to develop the antibody.

Before making any assumptions about the safety of engaging in AIDS-unsafe behaviors with another negative person one would need two negative results, the second one being at least six months following the last potential virus exposure.

What about the efficacy of safe sex guidelines? For those who are antibody negative, consistent and absolute adherence to the guidelines is required to remain noninfected. To remove all risk one must even eliminate behaviors from the possibly safe category, including wet kissing. The "possibly safe" (or "possibly risky") has been the most difficult category for people because data linking these behaviors to AIDS transmission is the least certain.

For those who are antibody positive, the risk reduction messages are the same because we hope that by avoiding exposure to additional infections (parasites, CMV, etc.) one can remain healthy and survive with the AIDS virus.

The other great hope is that infected people will feel a sense of responsibility to not transmit the virus to another individual. In fact, a May 1985 survey performed by Research & Decisions Corp. for the AIDS Foundation showed that 92 percent agree that it is an individual's responsibility to avoid transmitting the virus to others. However, 20 percent of the sample continued to place

themselves (and their partners) at some risk by practicing unsafe sex with secondary partners some of the time.

Another very interesting finding from the survey revealed that 3 percent of the sample reported using IV drugs in the previous six months. This 3 percent accounts for 38 percent of all the anal intercourse reported by study participants.

Obviously, these people are motivated by something other than care for themselves and their partners. In fact, it is likely that the group of individuals who consistently practice unsafe sex probably do not share values with most of the rest of the community and are not going to respond to nicey-nice messages about caring. In fact, they may not respond to anything.

I believe that as a community we can no longer project the attitude that sexual gratification holds primacy over health, that it's understandable and OK to "slip" and transmit the virus as long as we are "trying" to be safe. Coming around to this attitude, however, is not to be confused with having an effective education/behavior change program in place to help those individuals having trouble.

We have two behavior change programs in San Francisco that are based upon attitudinal surveys: the AIDS Health Project and the Stop AIDS Project. They have not been specifically evaluated because of insufficient research funds. This is unfortunate. Unless we can document that educational models are effective, we have no direct proof with which to counter naive education attempts which exhort people to change by, in effect, shouting louder at them with more drastic demands.

The last time either study questioned their participants was spring of this year. They should be funded to go out again. Other attitude/behavior studies should be funded. For example, a lot of men are having the antibody test done. How are its results affecting sexual behavior? Specifically, are all those who are antibody negative consistently practicing safe sex? If not, then what beliefs do they have about susceptibility to the disease? What attitudes do they have about health, about sexual expression? Are they risk takers in other areas of their lives?

Similarly, what about those who are antibody positive? What about their sexual behaviors now that they know? What are their values pertaining to community, to the safety of others? Is there any evidence of despairing behavior—"I'm already infected, what the hell." Is there any homophobia—"I'm infected and I'm going to take others out with me."

We may be making headway, and maybe we aren't losing the war, but let's cut the metaphors and talk English—people are still transmitting virus.

Let's stop the magical thinking and accept the reality that people don't die of sexual frustration, they die of AIDS. The non-rational mind, where sexual fantasies and behavior urges reside, must not be allowed to prevail when it pulls one toward dangerous behavior.

We must take control and we must adopt the principle as a community that sexual transmission of this virus is not acceptable—ever.

Politics

(Continued from page 9)

given to hand-picked Democratic candidates for the Assembly next year in hopes of increasing the Democrat's 47-33 lead over the Republicans. . . The latest Field Poll shows California voters giving Ronald Reagan a 64 percent "favorable" job performance rating. Performance ratings for Gov. Deukmejian, Sen. Cranston and Wilson also remained unusually high.

The Hayward City Council hears the second reading of that city's AIDS non-discrimination ordinance on Dec. 17 and Tom Brougham, president of the East Bay Lesbian/Gay Demo Club, is asking supporters of the legislation to contact Hayward Councilmembers to express thanks for the 5-1 vote on the original reading and to urge support in the second vote.

One of the most interesting fights in the House of Representatives to be decided when the next Congress convenes in 1987, will be that of House Democratic whip (the third-ranking House leadership post), California's Rep. Tony Coelho (D-Merced) is thought to be the front-runner but will have to beat New York's Rep. Charles Rangel.

Frederick Hobson, a gay man who was Sen. Milton Marks' former appointments secretary, has filed suit against the veteran Republican official, charging that he was fired "without justification." The Hobson suit asks for \$500,000 in compensatory damages and \$1.5 million in punitive damages, and keep an eye on this story.

Richard Heyman, Key West's first openly gay mayor leaves office at the end of this month. Heyman, popular with voters in the Florida resort city, declined to run for re-election because of poor health.

Both national parties agree the Republicans will pick up some statehouses next year. Of the governorships to be filled next November, only 9 are now held by the GOP while 27 seats held by the Democrats are on the line.

NOW president Eleanor Smeal telling reporters that her organization plans to work to repeal sodomy statutes in 25 states. On AIDS, Smeal says, "Phyllis Schlafly has a brochure

out on the ERA-AIDS connection that claims: 'ERA permits homosexual marriages, homosexuality leads to AIDS.' " Smeal says "that is very crude inflammatory stuff. It's not true, the ERA does not give homosexuals any additional rights, and we have got to take them (Schlafly) on. I want to develop radio and television ads that attack homophobia."

Thanks to Sup. John Molinari's office and the Golden Gate Business Assn. Foundation, the protestors at the AIDS/ARC vigil at the UN Plaza will have the Christmas tree they wanted. . . And the Toklas Demo club will hold their holiday Christmas party at the home of Sup. and Mrs. Dick Hongisto on Dec. 22, 3-6 p.m. They are asking guests to bring canned goods for distribution to people with AIDS or to contribute a cash donation to support the AIDS/ARC vigil at the UN Plaza.

Senator Alan Cranston, running for re-election next year, spent a whopping \$1,631,831.95 of taxpayers' money this year to mail "newsletters" to California voters, compared with only \$10,459.69 spent by his GOP colleague Pete Wilson, not up for re-election. Cranston's tab was the highest of any U.S. Senator, and this waste should be outlawed. ■

W. Friday

CRIR Installation

Installation of officers and directors of Concerned Republicans For Individual Rights will be held on Monday, Dec. 16, at Chez Mollet Restaurant, 527 Bryant Street. No host cocktails will begin at 6; the meeting at 7. Admission is free.

The installing officer is slated to be Sen. Milton Marks (R-SF). A member of his staff for over two years and long-time activist Chris Bowman will be sworn in as president. Bowman was elected by acclamation at the club's November meeting.

Other officers to be installed include: Kenn Knight, first vice-president; Marty Keller, second vice-president; Irv Lichtenwald, treasurer; Michael Sher, corresponding secretary; and Bob Coates, recording secretary. Bob Bacci will serve as the immediate past president. Directors to be sworn in include: Duke Armstrong (president, 1981-1983), Ray Benson, Bob Griesse, Brian Mavrogeorge, Wally Myer, Mike Newell, Tom Peretti (president, 1983-1984), Richard Robison, and Bob Speer.

Following the installation, Bowman will deliver an acceptance speech and introduce the committee chairmen for 1986. No-host dinner will follow at Chez Mollet. ■

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Hippler

(Continued from page 10)

But according to Melanie, the climate in Atlanta hasn't changed. "There isn't a straight man here who isn't afraid of gay men," she swears, "even more so than before. It's pitiful."

Pitiful indeed. I wish I knew what to do to combat this problem, but I don't. These are people, after all—my friends' husbands, at any rate—who have heard the proper advice but refuse to believe it, perhaps because they do not want to believe it.

AIDS has given them the excuse they need to vent their hostility toward gay people. We can only hope that with time their fears will abate and that if we continue to bombard them with information, some of it will sink in.

But I have a feeling that the hysteria will end only when fear of homosexuality does, or when AIDS becomes so widespread in the straight community that heterosexuals will be forced to respond in a more responsible manner—which ever comes first.

Unfortunately for them—and for us—I think I know which that will be.

M. Hippler

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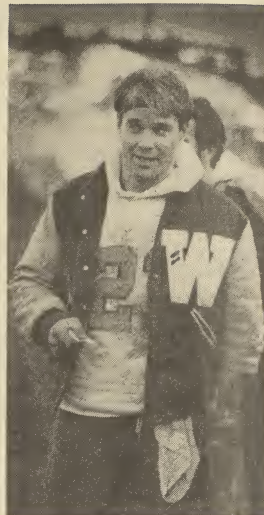
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The Faces Say It

When the last seconds have ticked off the clock, you can tell who won or who lost. At left, a S.F. Trojan expresses the feeling of a well-played effort that fell short while at right, a deputy flashes a victory smile. (Photo: Robert Pruzan)



Trojans Lose, But Charities Win

by Allen White

Over 800 people gathered to half freeze to death and watch the San Francisco Trojans get beaten 25-12 by the San Francisco Sheriff's Deputies in the second annual Charity Bowl. As a result of the event, the San Francisco AIDS Fund, Gay Games II and Meals-On-Wheels of San Francisco will each receive a check for over \$1,000.

The Trojans were the gay team. The Deputies were identified only by occupation, not orientation. This football game is played differently from what you saw earlier this week on Monday Night Football. Unlike the 49ers, this group plays on a smaller field and you don't tackle the opponent. To end the play, players pull a colored hanky from their opponent's rear pocket. The color is the same for each player on each team and they may pull the strip of cloth from either the right or left cheek.

The San Francisco Sheriff's Deputies had a cheerleading team called "The Posse." Their best cheer of the day was "Trojans, Trojans, what a waste; Use them once, throw them away." For the first half, the Trojans had the Hayward Raw Rahs for cheerleaders. During the second half they were rudely replaced by Sister Boom Boom and her Squad 69.

M.C. for the event was KFRG's Tom Parker. Parker was

the model of restraint as he continued his commentary throughout the afternoon. "If you will look behind the cloud cover," he announced, "you will see the Goodyear blimp which will be covering the game from high in the sky." Goodyear which also deals in rubber no doubt was aware of the opportunity presented by a team called the Trojans.

The game festivities began when Patrick Toner, an organizer of the event, carried Deena Jones, Duchess of San Francisco, onto the field to sing the national anthem.

For the most part it appeared to be as much an afternoon for wallowing in mud as for sports. The game had moments of excitement as the two teams were more closely matched than last year's game. Last year the sheriff's racked up a score of 43 to 6 against the Trojans.

Half time activities began with the crowning of the homecoming

king and queen. Arriving majestically in the rear of a red pickup truck were King Sonny Cline and Queen Rita Rockett.

This was followed by the entrance of Deena Jones wearing aqua blue hair which glistened against the mud. The Duchess performed with the San Francisco Golden Garters, a dixieland band.

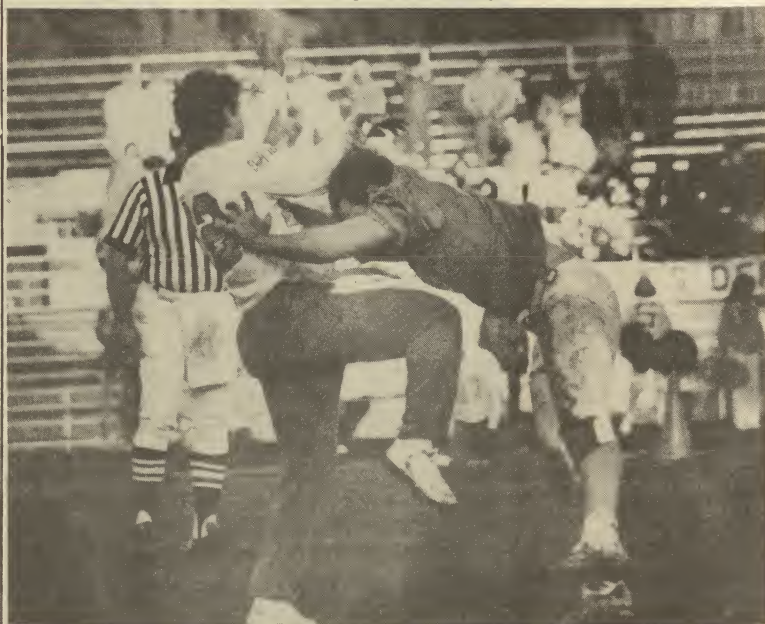
As the Hayward Raw Rahs proceeded through their pom routine, the two football teams went out on the field and began the second half.

If this wild sporting event can be considered unique, it was only a prelude to a second event. Following the game, the Gay Softball League had its first event at Rawhide to kickoff their fund-raising activities for the annual Gay Softball World Series to be played in San Francisco in 1987.

Their evening began with Rawhide owner Ray Chalkner entering the dance floor in a light blue poodle skirt with matching sweater. There followed a hula hoop twirling contest and then a contest for best poodle skirt.

With these antics the Gay Softball League raises money. A near capacity crowd raised over \$1,500 to start the league on what will be a major gay community event in 1987.

San Francisco's gay community is a community of unusual texture and diversity. Hundreds of people got together, had fun, and raised almost \$5,000 for varied community causes. ■



It takes two to tangle.

(Photo: R. Pruzan)

Sierra

(Continued from page one)

the creation of Lesbian and Gay Sierrans.

"Three of the four candidates we supported were elected," said a jubilant Steven Krefting, who was one of the three pro-gay candidates elected. He also thus becomes the first gay-identified member of the Bay Area executive committee. "We now hold a 6-3 majority in favor of Lesbian Gay Sierrans on the executive committee," he added.

"I wasn't surprised," said Krefting. "I was joyful. We knew we had done the work to win." Krefting was referring to a 5,000 piece mass mailing that was sent to all club members in the Castro and Haight. Another 300 mailings were sent to members who were identified as gay.

Voter turnouts in Sierra Club elections are always low, according to Krefting. The recent election, held throughout the month of November, saw 2,200 members out of a possible 31,000 vote. But only a little more than 600 voted in last year's election, reported the newly elected Krefting.

The results of the election were reported to the club's local officials Dec. 9, and according to Krefting, an executive committee meeting followed.

"Jim Pahl, the person who had been in a leadership position against us and had lost was there," stated Krefting. "He said that he thought that this (the grass-roots electioneering practiced by the pro-gay slate) would create a two-party system within the club and lead to controversies in future elections. But I told him that we had done this because there had been blatant discrimination and this was the only route we had, the only means we had of challenging that."

The "blatant discrimination" Krefting cited was a reference to a vote by the local chapter's former executive board last February not to allow the creation of a new club activity section, Lesbian and Gay Sierrans. The local club already had recognized other activity sections specifically aimed at heterosexuals, Sierra Singles, Solo Sierrans, and Sierra Couples.

Krefting told the B.A.R. in a recent interview that he felt the reason behind last February's vote had been homophobia. "There were some superficial issues thrown up as excuses," he said. "One was that there was the potential of hurting fund-raising by the club. I think there would have been some losses in membership, but they would have been more than offset by gains in membership and a new resource base for raising money."

At the Dec. 9 executive committee meeting, Krefting was elected by the committee to represent the Bay Area chapter in the national Sierra Club Council. The council is the legislative body for the national Sierra Club and works closely with the national club's board of directors.

Looking into the future on the day after his election win, Krefting sees a higher profile within the club for lesbian and gay Sierrans as well as a stronger presence within the gay community on the environmental issue.

He also believes that similar gay oriented activity sections will soon be formed in other Sierra Club chapters particularly in New York, Los Angeles and Chicago, "and possibly other places."

C. Linebarger

O'Connell

(Continued from page one)

carries a maximum prison sentence of four years. The other two defense attorneys said their clients did not participate in the attack and should not be charged with murder.

But Fazio said all four are guilty of murder because they acted with a "community of interest to inflict injury." He said the defendants were united in action when Clanton cried out, "Somebody hit that dude," as O'Connell walked by.

Superior Court Judge Edward

Stern agreed that all the defendants were aiding and abetting. Last week, he denied a motion for acquittal, saying, "When you have a lynch mob, for instance, it doesn't really matter who provides the rope. They encouraged each other."

The crime of second-degree murder requires proof of "malice aforethought," and carries a sentence of 15 years to life in prison. Fazio said the violence was premeditated because Rodgers had said, "Let's go beat up some faggots," before the group left Vallejo. He said that malice was implied, but not expressed, because no one had said, "Let's go kill faggots."

Harvey Goldfine, attorney for defendant Timothy White, said the charge of involuntary manslaughter fit his client "perfectly." He said he was not excusing his client's conduct in the least, but that charging him with second-degree murder reminded him of the time his mother tried to put a square tablecloth on an oblong table.

Goldfine said the blow that White struck was not necessarily dangerous to human life, but more likely dangerous to the nose or teeth.

Defense attorneys had argued that O'Connell may have stumbled due to drunkenness. The coroner, Boyd Stephens testified

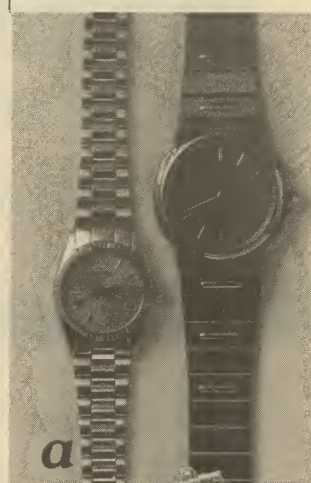
that O'Connell had a blood alcohol content of 0.29, almost three times the standard for "under the influence."

Slamming a pointer down on a tabletop, Fazio said that O'Connell's head was "driven into the concrete." Exhibiting gruesome post-mortem photographs of a gray-green O'Connell, Fazio quoted the coroner. He said O'Connell struck the curb in an "accelerated fall," and did not merely lose his balance when he got the 25 cm. crack in his skull.

Minorities are used as scapegoats, Fazio said. And O'Connell died because he was perceived to be "different."

G. Douthwaite

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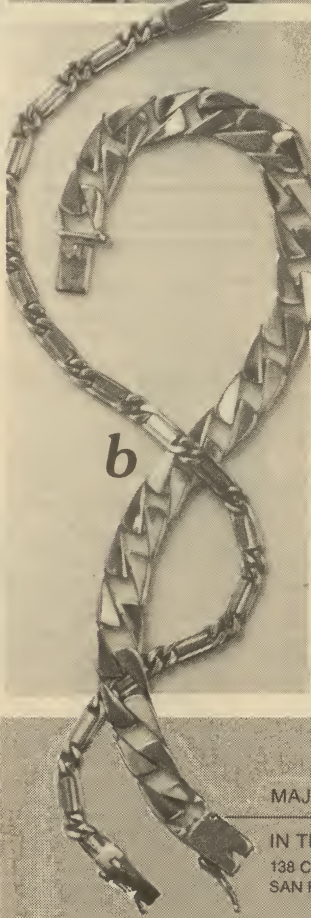
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LARRY SEEMAN
 CHUCK JOHNSON

Empress Tessie Dead at 45

by Will Snyder

The down and out of the Tenderloin lost a friend last weekend. No longer will Tenderloin Tessie be around to lend a helping hand or a spare buck.

But as both Gene Arceri and Bobby Pace reminisced about their friend, Perry Spink, a.k.a. Tenderloin Tessie, they knew the former Empress of San Francisco would not be forgotten.

Spink, 45, died on Dec. 7 of cardiac arrest. He had had an infected liver as a result of a losing battle with drinking.

"He was a tremendously civic-minded fellow," said Arceri, an author who was once Spink's lover. "He was always concerned with senior citizens groups or the hospice or something of that nature."

"When someone needed to borrow a buck," said Pace, "Tessie would go out and borrow a dollar from someone else and then bring it to his friend."

Tessie's domain was the sometimes down-to-earth, sometimes sleazy world of the Tenderloin. He spent seven years as a bartender at The 222 Club. This wasn't what he originally envisioned as his life's occupation when he moved from New York to San Francisco in 1969.

"Perry was the best travel agent I have ever seen," said Arceri. "He was vital to that industry. But he preferred to be a bartender," Arceri added. "He just felt more comfy in that kind

of environment."

Spink preferred the chit-chat with the customers and the sometimes great friendships in a bar. As he got to know the people of the San Francisco gay community, the community got to know him, too. In 1981—with Emperor Bobby Pace by his side—Spink was elected Empress of San Francisco. He tackled such projects as holiday dinners for seniors and lonely gays.

"No one ever had to teach Perry how to care," said Arceri.

Spink is survived by two sisters, Joan Williams in Atlanta and Fran Taylor in New York, and a niece, Nancy Williams in San Francisco.

But Pace insisted there were other survivors as well. "Tessie always thought of the people of San Francisco as his biggest family," he said.

Memorial services have not been yet determined.



Tenderloin Tessie

'When someone needed to borrow a buck, Tessie would go out and borrow a dollar and then bring it to his friend.'

— Bobby Pace

'No one ever had to teach Perry how to care.'

— Gene Arceri

DEATHS

Dale Widmark



In loving memory of Dale Widmark, born Aug. 12, 1932 in Lima, Ohio. Died Nov. 26, 1985 peacefully at his San Francisco residence, attended by his friend of 11 years Buck.

Justin "Ada" Stowe

Justin died on Tuesday, Dec. 2. Ada worked as a bartender at the Capri, Gallean, Badlands and Nothing Special.



He was born in Willburg, Mass. He lived in San Francisco the past 18 years.

Justin died after a long illness.

There will be a party honoring "Ada" on Sunday, Dec. 15, 6 p.m. at Festus.

18th & Castro streets.

Ada was loved and will be missed by all his loved ones and close friends.

Joseph Sesto

Joseph Sesto, a San Franciscan the last five years, transcended on his spiritual journey to the next plateau. Friday, Nov. 29. A funeral mass was held at Mission Dolores on Tuesday, Dec. 3.



Joey, a native New Yorker, is survived by his parents Olga and Frank Sesto, sisters Margaret and Mary Ann, brother Billy, and many friends that loved him and will miss him dearly.

Joey was quiet and private, but once you became his good friend, he showed you his intelligence, kindness, humor, and love.

Joey never complained throughout his illness. In fact, he tried to give as much comfort, understanding and strength as he could to his family and friends.

He will always live in our hearts. We love you, Joey!

Marc Pattee

Marc Pattee, born January 25, 1955, died on Sunday, Dec. 1 at home with his family and friends by his side.



Marc will be remembered for his sweet and sensitive nature and for brightening our days with his sense of humor. Marc loved San Francisco and the 49ers. His last wish was that his family and

friends remain faithful to one another. Marc, we will always miss you. Take care on your journey. We'll be together again. Love, Mom, Candy, Gary, Penny, Patty, Randy and Gigi.

Mike Cislini

Mike Cislini, age 27, passed into the peace of all-knowing eternity on Nov. 26 in San Francisco, CA.



Mike, or Spike as he was known by his friends, a native of Reno, Nevada, is survived by his lover and friend Calvin Robinson. Parents Basil and Rose, brother Robert, sisters Roberta Pearce, and Elizabeth Ewing, and Grandmother Julia Cislini. For all the wonderful memories Mike has left us, he will be sorely missed and his love will be treasured forever.

Clyde Eugene Morrison

Clyde Eugene Morrison, 37, resident of Redwood City, was brutally murdered Nov. 24 in the South of Market area.

His sudden death came as a great shock to all that knew him. Gene will be remembered by his friends and co-workers for his love of beauty and nature.

He had a lot of dreams and goals that were left unfulfilled by his sudden demise.

He is survived by his grandparents in Richmond, CA, whom he loved very much.

I hope that you attain peace and harmony in the next plane. Be at peace Gene.

Steve Abrahams

Steve Abrahams 37, passed away Dec. 3 at U.C.S.F. He was surrounded by his lover, family, and friends.



He was raised in Highland Park, a suburb of Chicago and had a degree from Stanford University.

Those who knew Steve will never forget his \$1 million smile and his ability to make all around

him love him.

He will be truly missed.

In memory of Steve, contributions may be made to Hospice, 225 30th St., San Francisco, CA 94131.

Guy Rana

Our friend, Guy Rana, passed away in the early evening of Dec. 4. He was born Sept. 30, 1953 in Southampton, New York, and lived in San Francisco since 1974.

"If there's another world, he lives in bliss."

If there is none, he had the best in this.



As a former member of the San Francisco Gay Men's Chorus, it would please Guy if those who wish to remember him would make a contribution to that organization.

A celebration of his life will be held on Saturday, Dec. 14 at 5:30 p.m. at St. Mary The Virgin Episcopal Church, Union at Steiner streets.



BAY AREA REPORTER GREATER BAY NEWS



Professor Wiggys Sivertsen and Father John Hester (center) toast the formation of the IRIS Project with David Burgess, Santa Clara County Department of Public Health (far left), and AIDS Foundation Board members, Dr. Ira Greene and Richard Kendall.

(Photo: Dot James)

Santa Clara County AIDS Foundation Closes

Group Praised for Spearheading AIDS Education, Services; All Assets Turned Over to ARIS Project

by Dot James

The AIDS Foundation of Santa Clara County has formally discontinued operation and turned its remaining assets over to the AIDS Referral and Information Service (ARIS) Project.

San Jose State University Prof. Wiggys Sivertsen, chair of the Foundation's board of directors, announced the board's decision in a brief ceremony at a champagne reception Dec. 2.

The AIDS Foundation maintained an office in San Jose from September 1983 until August 1984 when funding difficulties prompted the closing of the office and the layoff of paid staff. Since 1984, the Foundation has been a resource for the Santa Clara County Department of Public Health to ensure that accurate information about the disease and support services were available to county residents.

David Burgess, AIDS project coordinator for the health department, presented the Foundation board with a certificate of commendation for "its pioneering efforts." He noted that "the AIDS Foundation did the original work in this county and beyond. Many people have given of their time and energy in a compassionate sense of caring."

Burgess said, "The people who worked for the AIDS Foundation for the past few years were the pioneers. Without them the work that exists today, the knowledge about the disease in the community today, the better care and support for people with AIDS today—none of these would be available."

Sivertsen, in accepting the award on behalf of the board, acknowledged the support given to the Foundation by the South Bay gay community. "Without your support, without your help, and without your financing, there is absolutely no way that any of us who devoted our effort and energy to AIDS would have been able to do that," she said.

After the reception Sivertsen commented that she intends to keep working on the AIDS issue in Santa Clara County.

"I'm in the process now of meeting with the members of the Board of Supervisors and lobbying them to give us money," she stated. "I think we desperately need money for a chronic care facility."

"Secondly, the county has essentially escaped scot-free. It has not really spent one single, solitary penny. All AIDS funding here has come from the state or private donors. So I think it's time for the county to put its money where its mouth is," she said.

"In addition to a chronic care facility, there has to be funding for other kinds of services, and the county has to get more actively involved in the whole area of AIDS," added Sivertsen. The Supervisors have to be more concerned and verbalize that concern.

Foundation board member Ira Greene, chief of Dermatology at the Santa Clara County Valley Medical Center (VMC), also plans to continue his work on behalf of AIDS information and education.

"I feel my work as a physician is primarily education," Greene stated, "and education is the only way we are going to overcome the prejudices about a disease that, in terms of contagion and potential fatality, is the worst problem health professionals have faced in this century."

He said he strongly supported the ARIS Project, "for its members are providing vital assistance which we really need now for people with AIDS and their families. I look forward to working with them."

The ARIS Project was formed last summer with its chief objective to provide support services, both to people with AIDS and their families and to individuals who are AIDS-phobic. ARIS is presently an all-voluntary organization. Its members are trained by San Francisco's Shanti Project in periodic weekend sessions. The organization is applying for 501(c)3, public benefit corporation status from the Internal Revenue Service. Currently, Metropolitan Community Church of San Jose acts as its fiscal agent so that funds donated to ARIS are tax deductible.

ARIS Project board of directors' Chair, John Hester, Roman Catholic chaplain at Stanford

Hospital, pointed out that "everything in the film *Buddies* is true." The film had been shown earlier that evening at the reception.

"But," he added, "I believe in dreams. And I believe that we can all make a difference. I ask all of you here tonight to believe in that dream and make it happen. There's love in this room that can make the difference. Everyone of us can put out a hand, can use his or her voice and heart. Let's make the difference for people who come to us when they need us."

Memorial Services

City-wide monthly Services in Memory and Celebration of Life continue Dec. 13 at 7:30 p.m. in the interfaith chapel at the Unitarian Community Center, Franklin at Geary, in San Francisco.

Designed to alleviate grief, the services provide an opportunity to express thoughts and feelings about the AIDS crisis and about family members, friends, lovers, patients and clients who have died of AIDS. The service supplements individual memorials, some of which occur at times or places not convenient for everyone.

Services are co-sponsored, the second Friday of each month, by Hospice of San Francisco, the Shanti Project, AIDS Interfaith Network, and First Unitarian Church. They are intended to build healing bridges of hope between all members of the community—of whatever life-style or faith. AIDS is not limited to the homosexual community. ■



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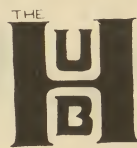
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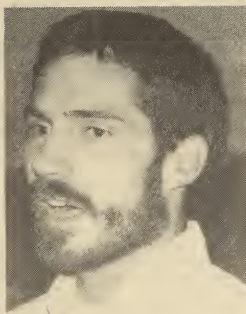
San Francisco gay activist, Mark Cloutier, has been named to Congresswoman Barbara Boxer's staff as a legislative assistant. Boxer announced that Cloutier, who has long been involved in the city's gay and lesbian rights movement, "will focus much of his attention on the AIDS issue and related legislation. Cloutier will also serve as an important liaison for gay organizations," Boxer said.

Previously, Cloutier was the AIDS chairman for the Harvey Milk Lesbian and Gay Democratic Club for one year. He has also been a member of the club's executive board for three years.

Last May, Cloutier participated in a major lobbying effort in Washington, D.C. sponsored by the Mobilization Against AIDS. The group conducted an intense lobbying and

educational campaign on AIDS and related issues.

Cloutier has also worked on the research, drafting and distribution of the very successful information pamphlet, Can We Talk?. The pamphlet was designed to offer specific risk-reduction information on AIDS. More than 300,000 copies have been published thus far. ■



Mark Cloutier (Photo: Rink)

EAST BAY MY WAY

NEZ PAS

Even the Sandwiches Didn't Show Up

ARGUS-EYED BOUGIE II (A Lighted Nose?)

There were more candles "a glowing" at Lake Lounge, T&C, and Paradise than there were marchers in Lady Lennie's vigil and march around Lake Merritt last Saturday night. And, according to whom you ask, by ratio, there were more participants from San Francisco than from Oakland.

Rob Fisher, organizer of the vigil in San Francisco told me that he had expected a much better turnout at both gatherings. He was bemused that only one person from the East Bay participated in San Francisco, while 15 to 20 from over there were in Oakland's march.

One of those was a person with AIDS who needed a cane to assist his mobility from the Necklace of Lights to City Hall. He made it all the way—can't say the same for the current Empress Johnny. Sources tell me that she decided to cancel out after a couple of blocks. She gave her candle away and went on home!

Albeit that the spirit was there, and several bucks were raised for East Bay AIDS Fund through the sales of candles, the lack of esprit de corps in the East Bay was once again proven. It just doesn't exist over here.

Even those who promised to assist with the preparation of the soup and sandwiches after the march didn't show up. Sam, of T&C, had to do it all himself. He finally threw up his hands in disgust after waiting hours for the promised bread for the sandwiches. The pledged bread hadn't shown by the time Sam left at 6 p.m.

Orchids to Lady Lennie, Emperor V. Don, and Prince Royale Carol for organizing the event. (Carol, darling, don't ever apologize for your tears and your hugs.) Onions to those who know they earned them.

BEGUILING PHENOMENON (A Facetious Nose?)

I just couldn't help being amused about an item in Mark Friese's column last issue. He was mentioning Taco Toni's birthday party at the Bench & Bar (in-house advertising only, I suspect!), and that it was "too bad some people make a commitment to perform and then don't bother to show or call!"

This just may well be a first for Mark. He is obviously used to the "you've got my word on it" gentlemen's agreement from the people of the West Bay.

Over here, hon, breaking one's word or promise is as matter of fact as breathing! Of course, the excuses, when even given, are wrought with alases and woes and forgive me's. Over here, the general rule is to have two or three back ups just in case. We seem to have taken "gay time" one step further. Over here we have "gay word"!

OLLA—PODRIDA (A "This 'n' That Nose")

A "please don't use my name" source told me that sometime in January the current ACIE reign is planning a casino night. When asked where, I was told that it was too big to have in any bar. We will all just have to wait breathlessly for future details.

Hey, don't snicker! After all, the current "leaders" have only been in office for about three months. They were bound to do something for their electorates sooner or later—assuming that the casino night is for their electorates!

On Saturday, Dec. 21, Jim Malone is having a raffle at the Town & Country, with proceeds going to the ACIE Memory Fund. I understand that Jim has purchased—out of his own pocket!—the following prizes: first, portable color TV; second, 35mm camera; and third, a "Walkman" type stereo.

The holders of the winning raffle tickets need not be present to win the top three prizes, but there will be a drawing for a mystery fourth prize. The drawings continue until the winning ticket holder is in attendance. The \$1 tickets are available at Town & Country, Lake Lounge, Paradise, and Revol (regardless of what the flyers indicate).

The Villain of Hayward, Al Ruiz, celebrated his birthday on Pearl Harbor Day (Dec. 7). As Ed Paulson said, "He says he's 47, but would you believe 60?"

It was announced at Little Mother's Thank You dinner, and its being fulfilled as you read this, that East Bay AIDS Fund is receiving its 501(c)3 tax exempt status. What this means is, now the action monies will be in the East Bay in an interest earning account, and requested assistance can be obtained almost immediately. (I dearly hope that Ed Paulson's suggested Q&A session comes about so all doubts can be put to rest.)

In a little over three weeks (that takes us into the new year!) the Town & Country will have a presentation/auction of floral arrangements from both amateur and professional arboreal practitioners. The proceeds from the auction will go to the Alameda County Special Olympics. Arrangements may be brought to the T&C Saturday, Jan. 4, and during "auction day" on Sunday, Jan. 5. The festivities are scheduled to begin at 6 p.m. If you are interested in participating, contact the T&C (444-4978).

It wouldn't surprise me in the least if the "T&C Dollies" made their first appearance at this event. 'Twould be a pity not to inaugurate them in their home base, if you will.

On Monday, Jan. 13, Revol will have its 6th Annual Chili Cook-Off. Over the years, this event has raised in excess of \$2,500 for Alameda County Special Olympics. Entry blanks are now available at the bar. Throughout the evening, D. VID's "new Revolmania" will be showing on all the TV screens. Last year's winner, Chris Marte, will be the lead judge for this go-round.

★ ★ ★

A lazy man will find an easy way to do a difficult task. I can smile again! Love, ■

Nez

Chicago Clinic Names Director

CHICAGO—Jon Weiss has been named executive director of Howard Brown Memorial Clinic. The clinic board of directors selected Weiss on Nov. 5 after an extensive search for a new director. A board of directors search committee screened 77 applicants with the final selection being made by the full board. Weiss will assume the position on Dec. 2.

Weiss is currently executive director of Neighborhood Justice of Chicago, a mediation service of the Chicago Bar Association.

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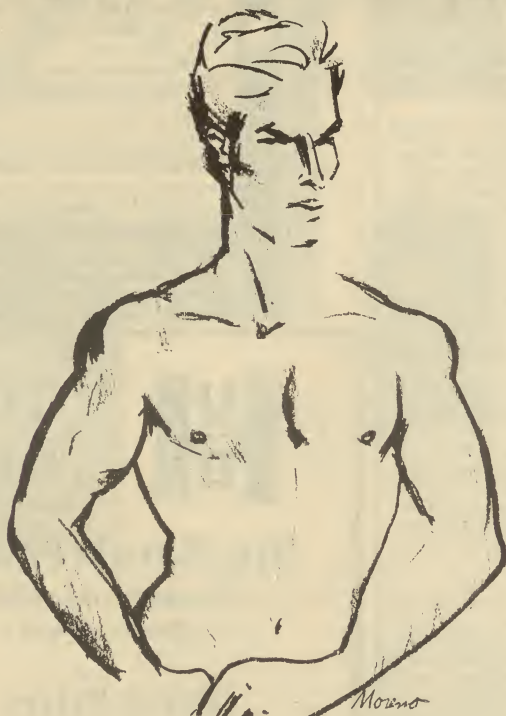
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Holistic Study Participants

Dr. Laurence Badgley, M.D. is looking for five people who desire to participate in a medically supervised holistic program. The participants must have immune system deficiency and be HTLV-3 positive. The methods to be used are nutritional counseling, orthomolecular vitamin and mineral supplementation, and homeopathy. Insurance will be accepted but is not necessary. No out-of-pocket expenses will be incurred by the participants except for laboratory costs not covered by insurance and purchase of vitamins and minerals. Homeopathic remedies have been donated to the program. Interested persons should send a description of their problem and a letter of inquiry to: Laurence E. Badgley, M.D., 370 W. San Bruno Ave. #D, San Bruno, CA 94066. No phone calls, please. ■



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Shanti Clears Accused Volunteer

by Will Snyder

A confrontation between an avowed Christian street activist and an avowed "gay Communist witch" has resulted in the removal of a woman volunteer housekeeper from one Shanti Project residence. The confrontation is expected to come to a head when the Committee to Stop the Moral Majority and Fascism presents Shanti with a petition demanding that Mona Semerau be fired as a Shanti volunteer.

The Committee, which was still circulating the petition this week, claims that Semerau, a member of a street-preaching fundamentalist organization called S.O.S. (Save Our Souls), has been planted with Shanti "to recruit and (act) as an informer."

Until recently, Semerau cleaned the Shanti residence of Mark Connolly, a person with AIDS. Connolly, who refers to himself as "a gay, Communist witch," pressured Shanti to remove Semerau from his house.

Shanti complied with Connolly's wishes and reassigned Semerau to another house. However, Dr. Calu Lester—Shanti's Senior Resident Advocate—emphasized that Shanti is supportive of Semerau as a volunteer.

"I talked to all of the volunteers in the houses she worked in and I talked to all of the residents," said Lester. "I did not feel that she had been solicitous at all. Basically, she only came to clean house."

Robert Henderson, assistant director of Shanti, agreed with Lester. Henderson said he interrogated Semerau to make sure that she wasn't using her volunteer work as a camouflage for infiltration into Shanti.

"I couldn't find any wrongdoing," said Henderson, "and all of the other residents wanted her to stay."

Semerau insisted she hasn't proselytized while doing her Shanti volunteer work "because I never take advantage of people."

But the Committee to Stop the Moral Majority—and specifically Paul Bernardino and David Hummel—feel she is a front for the Moral Majority.

"She puts on a nice, liberal front," said Bernardino of Semerau, "but she and her groups have caused nothing but endless trouble for gays."

Burton

(Continued from page 4)

Burton also said, "I support expedited procedures to get prompt FDA approval for promising drugs used outside the United States. In furtherance of this goal, I applied pressure on the FDA to help achieve the quick approval of HPA-23 for clinical testing in this country."

Burton's aides have previously stated that she will visit the protesters when she is next in San Francisco. "I am always open to hearing your concerns, and I hope that we are able to meet during my next visit to San Francisco."

Ironically, that decision may be an option which will close soon for some of the protesters. Wes North is scheduled to receive a number of tests on Friday at San Francisco General. He has AIDS and the weeks of being battered by the weather are starting to take their toll. He has now been told he is not to walk. If he has to move, he must now use a wheelchair.

North knows he may not be allowed to leave the hospital and he talks openly about dying. Members of the protest speak with anger that a person from their group may die before the government takes action on their demands.



Mona Semerau
(Photo: Rink)

gay people" rather than preaching the anti-gay message of past sermons.

"I think the letter might have been successful," she said. "His attitude was the result of being ignorant, but even he's grudgingly changing. He now says, 'God loves the homosexuals. He just hates the sin.'"

Semerau insists that she likes gay people and has compassion for them. She said her compassion stems from the way other Christians "have cut gays off from the rest of the Christian church."

"Gays have no alternative but to go elsewhere to get fulfillment in life," she added. "That's why we have something like S.O.S. so that the gospel can get out to gays, too."

Bernardino was referring to S.O.S., Exodus International, and the Agape Fellowship, organizations Semerau has worked with in the past. Bernardino claims Semerau is familiar face on Polk and Castro Streets, either preaching or socializing.

Bernardino pointed to a letter Semerau sent to Rev. Jerry Falwell on Oct. 4, 1984 in which she allegedly said she has "eyes and ears and am situated where it is all happening." Semerau lives in a Castro Street apartment.

"Paul is dealing with paranoia," said Semerau of Bernardino. She added that the gist of her letter to Falwell was to interest the evangelist in "helping

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CONGRATULATIONS TO EIGHTY PER CENT OF SAN FRANCISCO MEN

It's heartening to know that a huge majority of gay and bisexual men in San Francisco have discontinued activities that can spread AIDS.

According to a major study conducted this spring for the San Francisco AIDS Foundation by a professional research firm, San Francisco is leading the way in the fight against AIDS. EIGHTY PER CENT of gay and bisexual men in San Francisco have given up Unsafe Sex, or are having only one partner in a monogamous relationship, or have chosen celibacy, and these numbers are growing rapidly.

We now have a chance to stop the further spread of this virus in our city.

But the job is far from over, just as the epidemic is far from over. The number of AIDS cases continues to rise all

over America.

One out of every five men reported at least occasionally having multiple sex partners and Unsafe Sex. Because more men are now contagious, Unsafe Sex is far more dangerous than ever before.

If you are part of the eighty per cent or more who are not spreading this virus to our community, thank you and congratulations. It takes a lot of guts to make major changes in one's approach to life, health, and sexual expression. Keep up the good work. The life of our community is at stake.

If you aren't part of the eighty per cent, we'd like to help. Call our AIDS HOTLINE at 863-AIDS. We can give you information to help reduce your risk of AIDS, and can refer you to a variety of programs (many of

which are free) to help you cope with change.

Together, we can and must end Unsafe Sex for the duration of this epidemic. Together, we can end the spread of AIDS in San Francisco.



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THIS

FRIDAY 13

- **Trocadero Transfer:** 8th anniversary celebration, 520 4th St., S.F., 11 PM til dawn, \$5 (Troc ID required, available at the door). Entertainment by Thelma Houston. Call 495-0185 for details.
- **The Rick and Ruby Show:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM, no cover.
- **Mark Zerga:** music, Buckley's, 181 Gough St., S.F., 9:30 PM, \$4 dinner guest cover, \$6 show only.
- **Acts:** benefit poetry reading, New College, 777 Valencia St., S.F., 8 PM. Readings by Robert Duncan and Aaron Shurin. Call 626-1694 for details.
- **Issues With Gay Men:** lecture, Fraternal Order of Gays, 304 Gold Mine Dr., S.F., 8 PM. Conducted by Ira Rudolph, co-director of the Gay Men's Therapy Center. Call 641-0999 for details.
- **Deathtrap:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM. A comedy/thriller by Ira Lewin. Call 552-4100 for reservations.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 14

- **Now We Sing With Hearts Aglow:** music by the San Francisco Gay Men's Chorus, Mission High School, 18th Street at Dolores, S.F., 8 PM, \$6, \$8, \$10, \$12. Holiday concert featuring Sonoma County's Redwood Empire Glee Club under the baton of new artistic director Gregg Tallman. A San Francisco AIDS Foundation Food Bank drop-off point will be provided. Tickets available through the Golden Gate Performing Arts office (864-0327), at Headlines, and the San Francisco Ticket Box Office.
- **Sue Fink:** music, Ollie's, 4130 Telegraph Ave., Oakland, 9 PM, \$7. Fink celebrates the release of her premiere album, *Big Promise*, with guitarist/synthesizer player Jacqueline Stander. Call 653-6017 for details.
- **Money For AIDS Not For War:** tour, meet at noon at the statue of Simon Bolivar in UN Plaza, S.F. Tour guides will be the Enola Gay men's affinity group, suitable touring costumes, banners, and props suggested.
- **Tom Ammann:** comedy, Jeremiah's, Santa Rosa.
- **Pacific Friends:** Christmas party, S.S. Jeremiah, Fort Mason, S.F., 8 PM-2 AM, \$14 members, \$17 non-members. Dining, dancing, prizes. Call 334-4662 for details.
- **Golden State Gay Rodeo Association:** Christmas party. Call 621-0209 or (707) 823-2478 for details.
- **Different Spokes/San Francisco:** Woodside/Portola Valley. Moderately paced ride with some low hills, 40 miles. Call 346-9372 or 641-4507 for details.
- **Great Outdoors:** day hike to Angel Island, meet at Red/White Ferry building at 10 AM.
- **Fraternal Order of Gays:** Scrabble and Trivial Pursuit, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for details.
- **Girth and Mirth Club:** meeting, The Mint, 1922 Market St., S.F., 7:30 PM cocktails, 8:30 PM dinner. Call 680-7612 for details.
- **What Do You Do When They Say How Do You Do It:** lecturers' seminar, 10 AM-4 PM, free. Sponsored by Community United Against Violence. Call 864-3112 for details.

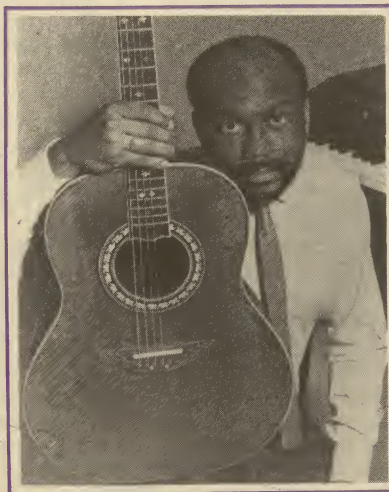
- **Gorilla Christmas Party:** Alamo Square Saloon, 600 Fillmore St., S.F., 10 PM.
- **Winter Arts & Crafts Fair:** The San Francisco Women's Building, 3543 18th St., S.F. (between Valencia and Guerrero Streets), 10 AM-7PM, \$2-5 door donation. Wheelchair accessible. By bus, take Muni 13, 14, 26, 33 and/or J-Church. Take BART to 16th and Mission. Round-the-clock entertainment featuring performers such as the Robin Flower Band, Silvia Kohan, Alternative Measures, Gwen Avery, Wake Robin Fiddlers, Puppetwork and more. Tasty affordable meals and holiday desserts. Free quality childcare. A benefit for the Women's Building.
- **Different Spokes/San Francisco:** Decide-and-Ride. Meet at McLaren Lodge in Golden Gate Park at 1 PM.
- **Deathtrap:** stage performance, Theatre Rhinoceros (see Friday for details).
- **Weslia Whitfield:** music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only, \$4 dinner guest cover.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.



This week is your last chance to see the Dick Kramer Gay Men's Choral this year (Photo: Rink)

SUNDAY 15

- **Now We Sing With Hearts Aglow:** music by the San Francisco Gay Men's Chorus (see Saturday for details).
- **Hospice of San Francisco Benefit:** music, Buckley's, 181 Gough St., S.F., 8 PM, \$15. Hosted by Aldo Bell and Cindy Herron, featuring Jae Ross, Weslia Whitfield, Alma Sayles, John Nockles, Robert Erickson, Pamela Erickson, and Joseph Taro, with Bob Bendorff, Mike Greensill, and Doug Trantham at the keyboard. Hors d'oeuvres.
- **Rock Against AIDS:** music, The Farm, 1499 Potrero, S.F., 2 PM, \$3 with can of food, \$4 without. Featuring Social Unrest, Crash 'n' Burn, Carrion Commandos, Brian Rust, Mubito, and Stick Against Stone. To benefit the San Francisco AIDS Foundation, the Shanti Project, and Mobilization Against AIDS. Food donations will go to the AIDS Foundation Food Bank.
- **Bay Area Career Women:** benefit holiday party, Sutter's Mill, 77 Battery St., S.F., 5-10 PM, \$18. To benefit the Larkin Street Youth Center. Dancing, cocktails, hors d'oeuvres, red tie optional. Call 495-5393 for details.
- **Kerrigan Black:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5. Rhythm and Blues.
- **Mikio:** music, 1177 Club, 1177 California St., S.F., 8 PM, \$6. With Leslie Ann Sorci. Call 776-2100 for reservations.
- **Pre New Year's Eve Party:** Alamo Square Saloon, 600 Fillmore St., S.F., 7 PM. With Sandy and friends.
- **Different Spokes/San Francisco:** Niles Canyon/East Bay, 30-mile ride with moderate hills and a brisk pace. Meet at Walnut Creek BART station at 10 AM. Call 863-2079 for details.
- **G 40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Sarah K. Hofstadter will discuss the California Supreme Court election. Bring seasonal treats.
- **San Francisco Hiking Club:** day hike in the city, meet at 10:45 AM at the Hard Rock Cafe on Van Ness at Sacramento, S.F.
- **Affirmation:** discussion on how you can be gay and religious, 16089 Carolyn St., San Leandro (Carolyn/164th St. exit or Bayfair BART), 7 PM. Call 276-2298 for details.
- **Winter Arts & Crafts Fair:** The San Francisco Women's Building, S.F. (see Saturday for details).
- **Different Spokes/San Francisco:** Decide-and-Ride. Meet at McLaren Lodge in Golden Gate Park at 10 AM.
- **Santa Rosa Mesa:** worship services, 7 PM. Call (707) 546-8106 for details.
- **Deathtrap:** stage performance, Theatre Rhinoceros, S.F., (see Friday for details).



Kerrigan Black plays the Baybrick Dec. 15

WEEK

- **Bob Sandner:** music, Google's on Geary, 688 Geary St., 5-9 PM.
- **Slightly Younger Lesbians and Gays:** meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM. Call 293-4525 for details.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and DeHaro, S.F., 11 AM-2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 16

- **Society of Lesbian and Gay Composers:** meeting, 7:30 PM. Call 821-4531 for location and details. Plans will be finalized for 1986 concert series.
- **Billy DeFrank Lesbian and Gay Community Center:** membership meeting, 86 Keyes St., San Jose, 7 PM. Call 293-AGAY for details.
- **Black and White Men Together:** meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Katibelle:** music, N' Touch, 1548 Polk St., S.F., 8:30 PM, \$2. Hosted by Joseph Taro.
- **Sapphron Obois and Julie Homi:** music, Baybrick Inn, 1190 Folsom St., S.F., 8 PM.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3-5 PM. Call 861-2385 for more information.

TUESDAY 17

- **An Old Fashioned Christmas:** music by the Dick Kramer Gay Men's Choral, St. Francis Lutheran Church, 152 Church St., S.F., 8 PM, \$5 advance, \$6 door. Music by Bach, Pergolesi, Gabrieli, and Dunstable. Portions of the proceeds to benefit the Shanti Project. Tickets available at Ticketron and Headlines. Call 863-0342 for details.
- **Unfinished Business, The New AIDS Show:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9. \$1 discount offered for donation of canned good or toiletry item for the San Francisco AIDS Foundation Food Bank.



Marga Gomez and Monica Palacios play Sutter's Mill Dec. 18

- **Mikio:** music, N' Touch, 1548 Polk St., S.F., 8:30 PM, \$2. Hosted by Molly Breen.
- **Meditation and Healing Circle:** meditation, Haight-Ashbury Community Center at Park Branch of the Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.
- **Debbie Saunders:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Gay and Lesbian Diabetes Support Group:** Librarian bookstore, 1800 Market St., S.F., 7:30 PM. Call 864-2398.
- **Slightly Older Lesbians:** meeting, The Billy DeFrank Lesbian and Gay Community Center, San Jose, 7 PM. Call 293-4525 for details.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley 7 PM. For details, call 465-7388 or 655-3825.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.



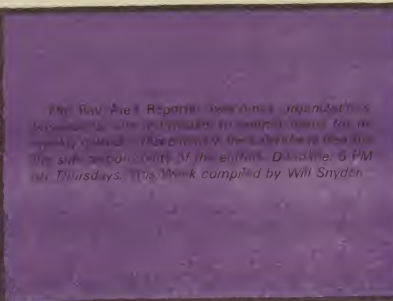
Join Danny Williams at the Alamo Square Saloon every Thursday for Gay Comedy Open Mike (Photo: Rink)

WEDNESDAY 18

- **Beer Belly Contest:** Ambush, 1351 Harrison St., S.F., 9 PM. Prizes for best of show, best innu, best outy, best fuzzy. Anyone may enter; sign up at the Ambush leather shop; no limit to number of entrants; enter by 8 PM; applause meter and panel of judges.
- **Forgotten Baubles of Broadway:** music, Buckley's, 181 Gough St., S.F., 9 PM, \$6. John F. Karr's revue of neglected tunes featuring Amy Dondy and Maureen McKenna. Tributes to the Cotton Club and Cole Porter.
- **Marga Gomez and Monica Palacios:** comedy, Sutter's Mill, 77 Battery St., S.F., 6:30 PM, \$3.
- **Night School Theatre:** performance art, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$4.
- **Great Outdoors:** potluck monthly meeting, 100 Collingwood St., S.F., 7 PM. Wilderness survival exercise will be planned. Call 552-7681 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.
- **Tuffy Eldridge:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Unfinished Business, The New AIDS Show:** stage performance (see Tuesday for details).
- **Deathtrap:** stage performance, Theatre Rhinoceros (see Friday for details).
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.

THURSDAY 19

- **Men's Support Group:** Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Robert Bendorff:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover, \$4 dinner guest cover.
- **James Meade:** music, Sutter's Mill, 77 Battery St. (at Pine). Call 621-6450 for details.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **GLOE:** writing workshop for gay male seniors 60 and older, 1853 Market St., S.F., 7 PM. Call 431-6254 for details.
- **Deathtrap:** stage performance, Theatre Rhinoceros (see Friday for details).
- **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call 864-6134 for details.
- **Gay Comedy Open Mike:** Alamo Square Saloon, 600 Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC.



The New AIDS Report: sometimes organizations are reluctant to support issues for the openly gay and lesbian community. This time the staff and board of the report, including a PM for Thursdays, this week compiled by Will Snyder.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

MUSIC

Hearts Aglow

The Men's Chorus Gives Its First Concert Under New Leadership

by Bernard Spunberg

Welcome, Gregg Tallman. Now We Sing With Hearts Aglow, the San Francisco Gay Men's Chorus annual Christmas concert, will be given Dec. 14, 15, and 24 at Mission High School. Produced by the Golden Gate Performing Arts Association, the concert will include an appearance by the Redwood Empire Glee Club. It will also feature the debut of the brand-new musical director of the SFGMC, Gregg Tallman.

Formerly director of Opera/Music Theater at the Universities of Maryland and Nebraska, Tallman holds strong beliefs about what the chorus should be.

"I don't want the glee club sound," Tallman said. "You know the kind of shallow sound I mean. I'd like to get a mature, rich, warm kind of sound that's produced by using the entire body, not just from the neck up—a real virile, manly quality. I agree with the essential approach of Vance George, who recently led our chorus and the Seattle Men's Chorus in a joint concert, and I will continue to build on what he established."

"Right now, we have a little over a hundred members," Tallman continued. "I would like to see the chorus at about 120. In October, when I started conducting the chorus, we had about that number, but probably a quarter of them we would have been better off without. About three quarters of them are good musicians and good singers, and I would like others similarly skilled to fill out the ensemble. If we can do that, the sky's the limit."

The chorus can be unbelievable. And we're really not very far away from that point."

Now 39, Tallman currently works on the staff of the San Francisco Opera. A resident of SF since May, Tallman dates his relationship with the chorus from the late '70s.

"The first time I heard about the chorus," Tallman said, "was from a friend who had been living in SF for about 15 years. Back in 1978 or '79, he wrote: 'You'll never guess what's happening; there's a gay chorus forming here.' Periodically, he'd send me letters telling me about the concerts and how much I'd like them. When the chorus stopped in Lincoln on its national tour in '81, I happened to be teaching at the University of Nebraska, so I went to the concert. I was actually kind of dragged, because I was kind of expecting the chorus to be a glee

club, and I either wanted to hear good music or nothing at all. I was really floored by the concert. It just really blew my socks off. My friend kept writing to me and told me when Dick Kramer left the chorus and things weren't looking so good, and I guess part of the novelty was wearing away, too."

"Last year, Vance George hired me to come out and do some workshops with his SF Symphony Chorus," Tallman continued. "I then made my first visit to San Francisco, loved the city, and decided to move here. Somewhere along the line I met Jay Davidson, former general

manager of the chorus. He told me the chorus was looking for a new conductor. I didn't know whether the job would be right for me or not, but I applied for it and, lo and behold, they asked me to come in and audition for them so they could watch me work. I still had my reservations until I had a chance to rehearse with them. After that, I was really excited. The chorus' potential is incredible. So here I am, doing it."

Under Tallman's leadership, the chorus has particularly ambitious plans for 1986. Spring, summer, fall, and Christmas will bring the usual performances.

On July 1, however, the chorus will travel to Portland, Oregon, to perform with the Portland Gay Men's Chorus. On July 3 through 6, the chorus will be in Minneapolis for a festival presented by the Gay and Lesbian Association of Chorus. For the chorus' traditionally classical fall concert, Tallman promises a program featuring new and unusual music.

"For our fall concert, we're going to commission a new work," Tallman said. "We need to do that frequently. Obviously, in new works commissioned by us, the text is important. I've talked

(Continued on next page)



The Gay Men's Chorus under the baton of Vance George at its Davies Hall concert last fall (Photo: Rink)

B.A.R. INTERVIEW

Fish Eye View

Sugar Visits Doris Fish to Find Out About Her 'Happy Hour'

by Jon Sugar

My heart sank when I saw the dingy corner on which Doris Fish lives. It wasn't at all like I imagined it would be. My jaw dropped when the front door opened and there stood Doris Fish in the flesh. Without make-up and the famous padding, "she" could almost pass for an attractive young man.

"I've tricked quite a few men with this disguise," she admitted.

If you've never heard of Doris Fish, you've seen her face on dozens of West Graphics greeting cards. Although her many guises include bag ladies, housewives, and secretaries, she is best known for her fabulously glamorous showgirl look—the quintessential Doris Fish.

I went to interview Doris and her partner Phillip R. Ford, who are presenting the newest edition of the Happy Hour Show, San Francisco's newest talk-show sensation, at Channel 181 Dec. 13 and 14. Phillip R. Ford splits his time between honing his M.C. skills and directing such film classics as *Rollercoaster to Hell* and the forthcoming *Vegas in Space*. As she ushered me in, Doris explained that Phil would be characteristically late.

Her home is surprisingly neat and tidy. White and gold Hollywood rococo and fake marble everywhere. I had expected to see bras and panties strewn about.

"I keep all that stuff in there," she said, her tone suggesting hidden demons, her finger indicating a curtained-off room. Upon inspection, a highly organized glamour workshop is revealed with hundreds of wigs ("theatrical hairpieces," she insists) of every style and color, racks of clothes from floor to ceiling, a huge bench covered with make-up, and a closet containing an estimated 400 pairs of shoes. "Some of them even fit me," she remarked.

Her roommate Tippi added, "We're saving half this stuff for the Smithsonian. They don't know they want it yet."

Finally, we settle into the spacious sitting room/office and the interview begins.



Joan Crawford and Helen Lawson (r.) chat with Doris Fish and Phillip R. Ford about recipes and their amazing careers during the All New Happy Hour Xmas Special (Photo: R. Schwartzberg)

Jon Sugar: I'm surprised you let me into your home, Doris. I thought you hated me.

Doris Fish: Well, that's true, but I don't let my personal feelings interfere with publicity. I'm trying to get over it—you must have some redeeming qualities.

J.S.: My mother thinks I'm wonderful.

D.F.: That's her job.

J.S.: Let's get serious. How did the Happy Hour start?

D.F.: You should ask Phil. It was his idea.

Phillip R. Ford has just joined us. At 24, he looks much too young to have all the credits he claims to have. Seeing the two of them together makes Doris seem closer to 40 than she would care to admit.

Phillip R. Ford: I can't take all the credit. Hell, it's just like any number of television shows, but really different. It's a casual

talk-show format that gives big, big stars a chance to have a few laughs over cocktails, swap recipes, and show off shamelessly. I do believe that the talk show is the art form of the mid-'80s.

J.S.: Oh, like performance art?

P.R.F.: We prefer to call it performance entertainment.

D.F.: It's like art with jokes.

P.R.F.: Easy to understand,

(Continued on page 27)

MUSIC

Inspired Artistry

by Bernard Spunberg

Distinguished musicianship enabled the Dick Kramer Gay Men's Chorus to give a world-class performance of John Dunstable's *Magnificat* at Old First Church Dec. 8. Forming a bridge between austere Medieval modality and the sweet diatonicism of the English Renaissance, the Dunstable work is a brutal test for blend and intonation. Kramer's musicians made the technical challenges sound easy, singing with exquisite tone and phrasing that suggested continual forward movement. Homophonic and polyphonic textures were blended yet distinct, and the three solo voices emerged as a microcosmic crystallization of the massed sound. With this performance, Kramer proved that he doesn't accept merely the best his singers can do. He has constructed a distinctively aristocratic yet virile sound that is obviously the result of conscious choices made according to his own personal esthetic.

The other large work on the program, Pergolesi's classical setting of the *Magnificat*, was almost as well performed. Rich, well supported tone was complemented by a buoyant rhythmic pulse. By comparison with the Dunstable, however, textures were occasionally unclear, a problem that marred Kramer's performance of "Schwingt freudig euch empor," a duet and chorale from J.S. Bach's *Cantata No. 36*. The small consort of instrumentalists accompanying both the Pergolesi and the Bach were more along for the ride than

equally interested in destinations. Their playing sounded tacked onto the overall texture and diminished the effectiveness of the singing.

The rest of the program ranged from enchanting to superfluous. Though the "Carol of the Bells" and "Noel, Noel, What a Wonderful Day" are canons built on short fragments repeated ad nauseum, their inclusion on the program was more or less justified by winning performances. "The Three Kings" was sung with tone gleaming with intensity. "Born, Born in Bethlehem" was enlivened by Michael Brooks' appealing presence and personality. "Gloucestershire Wassail" was charming, and featured Larry Harrison's richly virile solo. "How Far Is It to Bethlehem" began with deceptively pale sound that expanded into a characteristically juicy tone. Giovanni Gabrieli's "O Magnum Mysterium," sung in antiphonal style with the chorus divided along both sides of the nave, was beautifully in tune if not consistently blended. P.D.Q. Bach's "Throw the Yule Log On, Uncle John," sung both lustily and lustfully, painted a sordid picture of gluttony and drunkenness in the Bach household.

The concert concluded with a traditional audience singalong that accented the holiday spirit of the concert. As usual, however, Kramer delivered far more than just a program of tired carols seasoned with camp. And in the Dunstable work, he gave a performance of inspired artistry. ■



The Dick Kramer Gay Men's Chorus

(Photo: Rink)

(Continued from previous page)

to a couple of local composers I feel are very good, but I haven't made any final decisions as yet. We'll also perform a piece written in 1906 by Mrs. H.H.A. Beach called "The Chambered Nautilus." We'll do it in Portland and Minneapolis, and then in SF in the fall. The poem is by Oliver Wendell Holmes, and it deals with reincarnation. The music is real Romantic—lush and gushy and all that stuff. It's composed for organ, piano, and men's chorus.

Tallman is aware of our chorus' sometimes-troubled past. He emphasizes, however, that he senses a new beginning for the group.

"Dick Kramer and I are good friends," he said. "There were a lot of bad feelings between Dick and the chorus, but I think the negativity is finally relaxing.

People are accepting him again. A lot of people have expressed surprise that Dick and I are friends, given the history of Dick's relationship with the chorus. When I heard the chorus under Dick's leadership on their tour back in '81, their sound absolutely floored me. Dick has done a lot for the chorus, and for the community, as well. I think we should honor that."

Tallman also expresses sensitivity toward the larger purposes of the chorus.

"I am of the feeling that if we are a consummate artistic ensemble, we will make the strongest societal statement we can," he said. "Our efforts will be towards being the superb musical ensemble that will, of itself, say what needs to be said about who we are. It's going to take a lot of work, and the men in the chorus have a lot to learn—I do, too. But

that's what we're there for, and that's what we're going to do."

Several gay choruses will celebrate the holiday season with as-yet unscheduled street caroling and performances for people with AIDS. The SF Lesbian and Gay Chorus will send a quartet to Ward 5-B Dec. 16. The SF Lesbian Chorus will perform in Ward 5-B Dec. 17 and at the Federal Building vigil at 8:30. The Lesbian Chorus is also seeking new members. For information, San Francisco residents should call 285-0572. The East Bay number is 229-2550. The Temescal Gay Men's Chorus will perform in the East Bay at Alta Bates Hospital, as well as other locales.

Next week the San Francisco Band Foundation's Dec. 22 concert will be highlighted.

B. Spunberg

VIDEO

Differing Perceptions

by Michael Lasky

How parents see their children are how children perceive how their parents are seeing them—be they gay or straight—is the focus of two enlightening, satisfying productions, one available on videotape, the other on cable TV.

Parents Come Out consists of interviews with eight parents about their gay children. The producers, psychologists Aaron Cooper and Pat Blumenthal, virtually take us by the hand as they explore intimately how these parents felt upon first being told their child was gay, then how they had to deal with it, and ultimately with part or full acceptance.

The 30-minute video uses interviews made some three years ago. Since parents' reactions are somewhat universal and timeless, the interviews seem surprisingly fresh, especially with the excellent production values supplied on the VHS hi-fi stereo tape.

Divided into three sections, the program elicits the parents' (four single parents and two couples) first reactions when their sons and daughters told them of their homosexuality. Of course, many parents said they had suspected but weren't convinced until they actually had confirmation from the lips of their child.

A Jewish mother tells of all the harm that was done by the Rabbi she went to for help who told her, "don't worry, it's just a phase she's going through," and two psychologists who were stupid enough to tell her, "Your daughter looks too feminine to be gay."

Getting no support from the

outside world, the parents had to face a lonely, difficult challenge to come to terms with their children's sexuality.

How they did it and how they assimilated their feelings and grew is the focus of the second part, as the eight interviewees relate how they tried to deal with the guilt and shame—the "what did I do wrong" phase—the new knowledge their kids have left them with.

Each parent was chosen for the program because of their different backgrounds—racial, religious, and economic—yet each is reduced to the same common denominator when they hear that their children are gay.

The final section of the tape, made for Parents and Friends of Lesbians and Gays, is called, appropriately, "Lessons of Time." Family reconciliations and acceptance of their children, no matter what, is examined. Again, it is the Jewish mother who, despite no help from psychologists and clerics, finds the strength to understand from within. "I knew the only way to come to accept my daughter and her lover was to have the lover around often, not to chase both of them away and not face them."

Another parent tells of taking in her son's lover as family and even having his parents over for the holidays.

"Why didn't you tell me you were gay before?" one mother asks her son.

"You had certain hopes and expectations for me and I was afraid that since I didn't turn out to fulfill them, you would reject me," answers the son.

(Continued on page 27)

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TALES OF TESSI TURA

Military Maneuvers

GEORGE HEYMONT



Surrounded by men in uniforms, Marie (Erie Mills) rhapsodizes about military life in Donizetti's *The Daughter of the Regiment*.

As if ever there was one, my good friend Mistress Carol has been known to take her playmates to their limits and then some. Recently, while dining at the Neon Chicken, I found myself being roundly entertained by her latest erotic adventures. Carol was really getting into the long and thick of things when the waiter suddenly appeared and asked for her order. "What, no tube steak?" Upon being reminded that this was her night to act demure and ladylike, she grudgingly settled for pasta.

A leading local dominatrix, Mistress Carol has always dreamed of being arrested and molested by a uniformed police officer. That night, over dinner, she spilled the beans about her recent abortive escapade with a young Bay Area sheriff.

Having "arrested" Carol and bullied her about for a while, Copcakes suddenly discovered his Mistress had cleverly and, rather humbly, turned the tables on him. "Snap" went Carol's handcuffs. "Crack" went her whip. "Pop" went the zit on the poor pig's posterior, until there were so many welts on his luscious little bubble butt he didn't dare make an appearance at the gym for a week! Having been brutally caned by an attractive and dominant older woman, Carol's exceptionally well-developed and well-hung young stud rightly perceived he was getting much too close to his secret desires for comfort. What happened next? The butch little boy in blue panicked (don't they all?) and with the old warning "Beware your fantasy: it might just come true" pounding in his head, found an excuse which allowed him to breathlessly flee Carol's dungeon.

Having been driven by the current health crisis to seek my sexual fantasies in prurient prose rather than the fleshpots of yore, I have recently had my fill of fictional encounters with highway patrolmen, cops, sheriffs, and drill sergeants. While these stories make it seem as if humiliation and degradation are the meat and potatoes of every sexual fantasy, I can't help but wonder why anyone would want to get it on with a member of the San Francisco Police Department when there are so many more colorful alternatives available in the uniformed trades. Why settle for the im-

potent dullness of a dark-blue uniform when, instead, you could have the Captain of the Dragoon Guards? Why bother with bulky night sticks, walkie talkies, handcuffs, and parking violation books when you could run your tongue over some deliciously gold epaulets, succulent brass buttons, and tasty military braid? Why not feast your imagination on a tightly packed sailor boy whose double buttons are struggling to contain the most massive ram bow in the great white fleet? Why settle for less when you care enough to have the very best?

REGIMENTAL RICHES

Although nearly 200 military uniforms were among the 12,000 costumes destroyed in the disastrous fire which struck the New York City Opera's revival of *The Daughter of the Regiment*. Using Beni Montresor's familiar sets and costumes—the trendsetter for sharing productions between opera companies—veteran buffo Renato Capecchi restaged Donizetti's comic opera with a slick sense of style while eliminating much of the needless schtick that had been creeping into the production in recent years.

Sung in its original French, with English surtitles by Jacqueline Jones, *La Fille du Regiment* proved to be more charming and accessible than ever. Most of the credit goes to soprano Erie Mills, who sang the title role with the purity and fullness of sound which continues to mark her talent as that belonging to a major artist. Petulant, petite, and totally professional, Mills radiated a grand sense of stage savvy and vocal wellbeing.

As Sergeant Sulpice, baritone Richard McKee added sentimental bluster to the evening. Jane Shaulis attempted to redefine the essence of camp in her brief appearance as the Grand Duchess of Krackenthorp. Although tenor Gran Wilson was able to belt out Tonio's requisite high C's, like many new recruits, his good looks could not always compensate for poor aim. This handsome and amiable artist, who has a most appealing stage presence, suffered from frequent pitch problems throughout the performance I attended, while Muriel Costa-Greenspon's Mar-

quise of Berkenfield was too painful to take seriously. Joseph Rescigno conducted with a great sense of brio, bringing Donizetti's bubbly score to its optimum level.

SEAFOOD DELIGHT

Back at home, the San Francisco Opera triumphed with its revival of *Billy Budd*. Raymond Leppard conducted Benjamin Britten's opera with a keen sense of musical drama. The libretto for *Billy Budd*, however, needs to be carefully understood. Thus, although this work was sung in English, I think surtitles would have helped the audience's appreciation immensely. I know many opera queens will violently dispute my suggestion but, having recently had my first experience hearing an opera sung in English and performed with surtitles (Dominick Argento's *Casanova*) I am totally in favor of using these translations for operas which are sung in English. Why? Because, all too often, even the best singer's diction is not clear enough for an audience to fully grasp every word of the text.

Largely thanks to Ron Scherl's evocative projections, this revival of *Billy Budd* captured the loneliness of life at sea with a rare visual eloquence. Director Basil Coleman staged the H.M.S. Indomitable's showdown in shipboard politics without overwhelming the subtle tug of war between the forces of good and evil as embodied in the ebullient and sensitive Bill Budd and insidiously selfish John Claggart.

The large male ensemble excelled throughout the evening, with superb performances coming from James Morris as Claggart, and Dale Duesing as Budd. Although James King's Captain Vere was a solid presence, I found myself more drawn to the work of two debut artists, Paul Gudas as Red Whiskers and Eric Garrett as Dansker. James Schwisow's exquisitely sung Novice, Frank Kelley's pathetically loathsome Squeak, and Erich Parce—in his brief moments as the novice's friend—all made profound contributions to the evening.

This revival of *Billy Budd* proved to be an exceptionally satisfying affair for the male chorus, local uniform queens, and fans of Benjamin Britten's music.

Intimate Performances

by Mark I. Chester

Over the years, the loss of Fey Way, 544 Natoma, and now the Valencia Rose as alternative performance spaces has been a bitter pill to swallow. Filling the space left has been New Performance Gallery with its American Inroads series, bringing in performance artists from across the U.S. For local artists, Studio Eremos in Project Artaud, continues to grow, not only providing available theater facilities, but sponsoring and producing small festivals.

Studio Eremos' latest foray into the festival format is High Ledges and Soft Shoes, which opened last weekend. With this series, Studio Eremos has put together a series of local performers that exemplify excellence, endurance, and exploration in dance, theater, and performance: David Schein, John LeFan, Deborah Slater, Helken Dannenberg, Sara Shelton Mann's Contraband, and Rinde Eckert, Robert Ernst, James Tyler, and Wayne Doba. Any one of these performers is worth seeing in order to share in their vision.

The evening I sampled was split between performer David Schein and dancer John LeFan. Schein wrote *Tokens*, collaborated with LeFan on *The Bog People*, and has been seen in individual performances and with The Blake Street Hawkeyes and John O'Keefe's Elan Vital. In two dramatic/comic monologues, Schein weaves theatrical webs, creating crystal-clear personas that inhabit the body and the voice.

In *Out Comes Butch*, Schein

goes through a full cycle of persona transformations from chauvinist male pig construction worker, to sensitive male, to gay male, to nelly queen, to post-op transsexual, to feminist woman, to lesbian, to dyke construction worker. It is devastatingly painful and funny in its incisive and bitter commentary on modern American culture and the status of love and relationships. We change, we grow, we mutate. The more things change, the more they stay the same. His character's fatal flaw is that no matter how much he/she changes, he/she is only moving from stereotypical caricature to stereotypical caricature.

Dancer John LeFan choreographed *Tokens* and has a long list of credits as playwright and actor/movement specialist. He describes his piece in this series, *Peeling Bowling Balls*, as "A series of smaller pieces based on the Abstraction of Therapy as a form of self-deception." OK, fine. LeFan is a nimble cat whose body flows, sways, and pulses in a deceptively easy-appearing manner. Emotions and states of mind inhabit his body and just as quickly dissipate.

The most fascinating segments of his piece were written for himself and his dance and life partner Freddie Long. Because Freddie was sick, she was replaced by dancer/performer Jim Tyler. These two segments paint loving, funny, and angry portraits about relationships. This portrait takes on an even more universal twist when danced by two men. In the second segment Tyler won't let LeFan go.

No matter how LeFan moves, dances, jumps, Tyler finds a way to grab on, smother, and climb onto LeFan. It is hilarious and at the same time reveals a darker, ugly side of intense relationships.

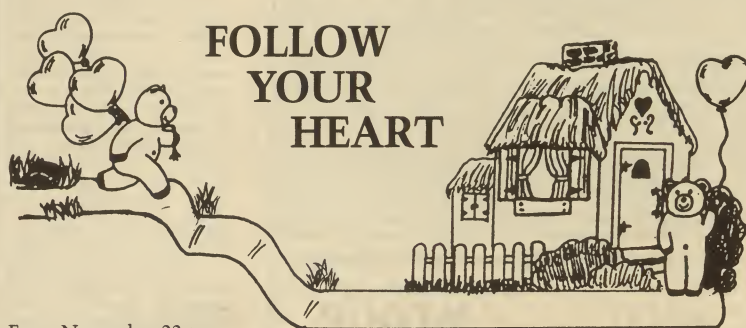
I am particularly looking forward to pieces by Robert Ernst, *The Drunken Sailor*, and James Tyler, *Me and My Shadow*:

Chapter 45, paired together tonight and Saturday. Ernst and Tyler are both complex, iconoclastic theater artists. I also recommend Sara Shelton Mann's group Contraband, which was seen recently at The Lab and Theater Artaud in *Evol*. Contraband mixes dance, movement, and theater to create work that sparks with life, and will be

seen in *Out of the Cold* Dec. 19, 20, and 22.

All shows start at 8 p.m. and tickets are \$7. For more information on specific schedules, call 621-8875.

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Tight Show

by Ellen Elias

Tallgirls, a collaborative effort of Jill Daly, Harriet Garfinkle and Marcia Paulsen, are best when they are theatrical. They also dance, sing, and create clever comments on contemporary culture. They are feminist and hip, and they know how to put together a tight show, as they demonstrated at the New Performance Gallery last weekend.

"Triceratops," choreographed by Garfinkle to music by Laurie Anderson, is the group's most successful dance piece. Costumed simply in brightly colored, calf-length unitards, Anne Bluethenthal, Daly, and Paulsen gesture, kick, run, and walk their way through clean spatial arrangements. The dancers are not super technicians, although Anne Bluethenthal (who isn't at all tall) stands out for her clear focus and confidence.

"Trash Cash," with text, direction, costumes, and slides by Doug Skinner, is a delightful whimsy with a strong sense of rhythm, although it is a performance piece, not a dance.

The stage is littered with pennies which, besides being thematically tied into the dialogue, create wonderful sounds when walked on. Daly, Garfinkle, and Paulsen, dressed in white minidresses and boots straight out of the "London, luv" era, perform a series of vignettes, discussing the woman across the park ("pathetic") or ways of splitting the tab at the bar ("wait, I have an idea"). The majority of the lines connect at some point to the other lines, and comic delivery is excellent by all three performers.

Marcia Paulsen's "Pink Camouflage," to music by Stewart Copeland, is superbly designed

for the simply presented New Performance Gallery. The floor is wood, the back wall is brick, and "Camouflage" opens to Paulsen hanging white laundry on a clothes line at the front of the space. Along the back wall, dancers in pink and blue nylon bathrobes move from stage left to stage right. Following a surprising disrobing, there is a confrontation. But when the dance seems like it's really happening, it ends. It's a strong introduction to a longer work, I suspect.

"45 RPM" trots out The Temptations, The Ronettes, and Aretha in what, at times, seems too easy a send-up to be good. But Daly, who's a very funny performer as well as a clever choreographer, has some bright ideas, too. Her lead character steps through a door in the center of the space at the end of the workday. She picks up the door, walks it over to stage left, opens the door, and hangs up her jacket in what now appears to be a closet. Then dancers emerge from the closet.

"Tallgirls Wear High Heels" is a feminist rock song with original lyrics by Jill Daly and Robert Le-soine. In striking black and glittering gold costumes, Daly, Garfinkle, and Paulsen use microphones to sing/talk/shout, "I'm a good girl and I do the best I can/I know I can't be too good if I haven't got a man." I'm somewhat leery of this brand of feminism. If you want to criticize a system that makes women into sex objects, yet while you make your statement you are a sex object, which message comes through? Still, it's an engaging feminist dance/theater/rock contribution, and those contributions are few.

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EVEN IN BABYLON

Look Back On Broadway

JOHN F. KARR

No one denies that the Broadway musical is in a period of change. But how long it will last and how the musical will be changed are questions that won't—cannot—be answered until the change has ended, and we can look back. We can learn, however, by looking back now in other ways.

A similar transition happened to another musical form. The Golden Age of operetta was marked by the creation of the form, a youthful energy, and great composers. Their success spawned imitations of not quite the same creativity, and the flush of operetta's youth was passed. A new generation of composers—Lehar, Kalman, Leo Fall—brought forth operetta's Silver Age, but they unwisely re-used what were by then traditional formulas for their works. However melodious, the resulting operettas lacked creative spontaneity. The form had reached middle age. Production values slowly became more important to add energy to drooping stories, and more contemporary rhythms were brought in to enliven weightier scores. This resulted in a brand-new format—the revue operetta, in which a slim, old-fashioned plot (or the complete lack of one) was disguised beneath star turns and fancy stage effects. This degeneration of the form may have ultimately led to new and fresher forms, but war in Europe made the operetta history.

Look then, at operetta's child, the American musical comedy. It, too, has had its Golden Age of youth and compositional glory in Berlin, Kern, Gershwin, and Porter; it, too, has had a Silver Age of adulthood with musicals in the Rodgers and Hammerstein mold; it, too, has largely become revuesical. But war is unlikely to wipe the slate clean again, and the musical's need to be contemporary, to revivify its form, must be fulfilled voluntarily and from within.

Only the current authors of musicals can wrestle with the problems of absorbing the sound of contemporary music and finding subject matter of interest. But all the previous creators of shows are ready and willing to tell how they think it should be done—and they do so in a fabulously informative book called *Notes on Broadway*, by the songwriting team of Al Kasha and Joel Hirschhorn (Contemporary Books, hardbound, \$22.95).

In *Notes on Broadway*, Kasha and Hirschhorn interview 26 composers and lyricists, from veterans Styne, Bernstein, Comden and Green, Bock and Harnick, and Alan Jay Lerner, through current topshots like Cy Coleman, Kander and Ebb, Hamlisch, and Herman, to the newest voices—Carol Hall, Henry Krieger, William Finn. Sondheim isn't there because he's writing his own book, but everyone else talks about him constantly. Burton Lane and Harold Arlen were too ill to be interviewed, and the absence of Maury Yeston and Jones and Schmidt is unexplained. But everybody else is here, telling why, and how, they did their shows, and dropping lots of Broadway dish in the process.

Notes on Broadway is a feast of musical comedy fact and fancy. A serious "for instance": Fred Ebb tells that Bob Fosse was beat by the play *Chicago*. He didn't know how to make a musical out of it. Ebb relates how he dis-



Dolly Merman and Dolly Herman celebrate the performance that made *Hello Dolly!* the longest-running musical—at the time

covered that each of the characters paralleled a famous performer—Roxie as Helen Morgan, Velma as Texas Guinan, Mama Morton as Sophie Tucker—which led him to cast the musical as a vaudeville.

Perhaps the composers and lyricists interviewed were as candid as they were with authors Kasha and Hirschhorn because they are also composers. "We've been through the same joys and pains," Al Kasha told me when we talked about the book. "We identify with it and can portray it as they really feel it because we're colleagues."

The Kasha and Hirschhorn team have won Best Song Oscars for the movies *The Poseidon Adventure* and *The Towering Inferno* (go on—name them). They've been represented on Broadway with *Copperfield* and *Seven Brides for Seven Brothers*.

With a new and feisty, Annie Oakley-ish approach to the part Debbie Boone squished through in San Francisco, *Seven Brides* has been a hit in London.

"That show shows that the world wants old-fashioned entertainment," Kasha said, but that doesn't mean he embraces old-fashioned forms. The team is currently concocting a musical which will be Donna Summers' return to the musical stage—she got her start in *Hair*.

"It's a humorous show," said Hirschhorn, "a reverse *Rosemary's Baby* about a child who'll be born to grow up and become a huge rock star. Donna will play the mother."

Although the jump from Debbie Boone to Donna Summers seems positively unholy, the composers do not seem to be embracing the Moloch of commercial success. "We're concerned with the condition of the American musical," they said, and *Notes on Broadway* is their way of aiding the Broadway condition. They see three groups of people profiting from the book. Obviously, theater lovers will have a field day with it. Importantly,

other writers will profit from these tales of the whys and hows of creation. Beyond that, the authors also think the general public will find the book "an inspiration."

While these personal stories are intriguing, the inspirational tone of the book can pall. There is only enough pain and hard work here to offset the success, and flops are not analyzed with the depth that could be instructional. Serious topics, like sexism on Broadway, the inroads of rock, or the constant pressure for creative excellence are glanced at, sampled easily, and passed over for success and glamor stories. With a writing style of press release hyperbole and sophomoric introductions and transitions, the ultimate feel is of a lack of grit. A careful reading reveals the reverse, but in general, and despite the seriousness of its intent, the book is a little glib.

Still, there is no other collection like it. I galloped through it once, and have been referring back frequently. *Notes on Broadway* is both an entertaining read and a valuable resource collection of Broadway lore. It's got a tremendous amount of never-seen photographs from recording sessions and performances, and a surprising amount of typos. Ignore the latter and enjoy the former. With its serious discussions of the creation of musicals, writing methods, and the relationship of music to dramatic structure, plus its manifold tales of the stars who gave life to the words and music, *Notes on Broadway* is a musical comedy lover's treasure trove.

THIS, TOO

I'll be offering my own look back on Broadway Wednesday, Dec. 18, when I present the sixth edition of my *Forgotten Baubles* of Broadway revue. Amy Dondy and Maureen McKenna will join me in rescuing forgotten tunes with tributes to The Cotten Club and Cole Porter. It's at Buckley's Bistro at 9 p.m.; \$6.

Fish

(Continued from page 22)

no-hidden-meaning entertainment. Audiences love it!

D.F.: Phil got the original idea for the Happy Hour one day between 4 and 6 p.m., and it finally just happened last October when John Canalli was having a pledge party for Frameline and invited me to organize a little show . . .

P.R.F.: And it was such a huge sensation that Channel 181 invited us to mount the show on a regular basis. Our upcoming production is the All New Happy Hour Xmas Special playing Dec. 13 and 14 at 11 p.m. It's a heartwarming extravaganza guaranteed to put a smile on your face and a song in your heart.

D.F.: And Jon, be sure to tell your readers that we're going to give them a show they'll never forget.

J.S.: I've seen some shows I'd like to forget.

D.F.: Mercifully, I have forgotten all of my bad moments. How else could I go on? I just remember how spectacular my outfits and make-up always look.

J.S.: I see you still suffer from your ego problem.

D.F.: I don't suffer and it's no problem. I can't help having a huge ego. I just look in the mirror and see a beautiful fucking goddess. (She sighs, obviously at a loss for words.)

J.S.: Phil, how can you work with . . . this?

P.R.F.: She may see a fucking beautiful goddess in the mirror, but I've seen the rushes of our movie. . . She's just another bad actress.

D.F.: Oh Phil! That's not true.

P.R.F.: I meant that kindly. She's actually good in a few scenes.

J.S.: You're talking about Vegas in Space? What's happening with that? I thought it was finished.

P.R.F.: No, Jon, it's not easy producing a future block-buster. All the major filming is complete, but there is still a lot of post-production work to do.

D.F.: And special effects.

J.S.: Well, what's Vegas in Space about?

P.R.F.: It's an outer space-adventure-musical comedy dealing with glamorous irrational behavior on an alternate pleasure planet in the 23rd Century . . .

D.F.: Set in the '60s.

P.R.F.: In life-like 2-D Glam-a-Rama and color, it promises to be the cult sensation of the '80s.

D.F.: And it's a film people really want to see. At our two recent sold-out work-in-progress screenings here in San Francisco, over 75 percent of our viewers said they loved it.

P.R.F.: Everyone's dying to see it, but we still need \$50,000 to

complete it. I'm presently working on a promotional video that I intend to use as a tool for interested investors and distributors to assist us in finishing it off. It's really so close to completion.

D.F.: Someone could make a fortune off this, you know.

J.S.: So, meanwhile you're doing the Happy Hour.

D.F.: Right now, yes. We've got a million ideas for movies, plays, album covers, and especially advertising campaigns. Phil's fantastic at writing catchy phrases.

P.R.F.: And there are a plethora of possible themes for future editions of the Happy Hour. The Happy Hour Hoe-down . . .

D.F.: Happy Hour Circus of the Stars . . .

P.R.F.: And Happy Hour Hollywood Babylon. Plus, we've a bevy of wonderfully talented friends chomping at the bit to be used—in our productions, that is.

D.F.: Like my oldest and dearest friend, Miss X.

Suddenly, the fake antique Hollywood cocoon just-like-in-the-movies phone rings. Doris reaches for it.

D.F.: Darling, sweetheart. You're stunning. (covering the mouthpiece and making a face) It's Miss X. She heard the press was here and called to see how the interview was going.

I took the phone and talked to the talented Miss X.

J.S.: Darling, we were just talking about you. I hear you did a frighteningly realistic Joan Crawford on the last Happy Hour. What have you got under your wig for the new Christmas show?

X: Jon, how amusing. Ronnie Spector, of the Ronettes, since you asked. Seriously, it's a characterization I can relate to. I mean, she crawled out of the gutter and clawed her way to the pinnacle of show business, just as I have done.

J.S.: That should be quite a performance. Are you going to sing?

X: Try and stop me.

J.S.: I can't wait.

X: Be there! You're gonna love it! And don't believe everything Doris says.

I reassured her I didn't and hung up the phone.

J.S.: Who else is in the show?

P.R.F.: Of course, there's always Sandal and Tippi, the Happy Hour TV Dancers.

D.F.: They really wowed the audience on the season opener with their interpretive rendition of the Perry Mason Theme.

P.R.F.: But I insisted that they upgrade their act for the Xmas Special.

D.F.: That's right. On the Xmas Special they're doing a wildly innovative dance piece entitled "What the Thunder Said" from "The Barefoot Ballerina."

P.R.F.: It really expresses the true meaning of Christmas. It's deep!

D.F.: And then we've got Ginger Quest, whose Helen Lawson from the first show is still being talked about. Her show-stopping Charo is sure to be another classic.

P.R.F.: Fortunately, we've been able to convince Arturo Galster to do his famous Elvis impersonation. Priscella will be by his side, egging him on and plugging her book.

D.F.: Plus we've got a glorious but brief appearance by Jayne Mansfield.

P.R.F.: Portrayed by Miss Frieda Lay.

D.F.: The girl really can't help it.

P.R.F.: Janice Sukaitis will be doing Shirley Temple.

D.F.: Tommy Pace will be doing Bette Davis.

P.R.F.: And Bob Foltz will be making a special guest appearance as Mr. Xmas himself.

J.S.: Sounds like quite a lineup. I'll bet our readers had no idea there was such a cohesive alternative-underground-collective-nightclub-theater-film group thriving in our own backyard.

P.R.F.: Oh Jon, you and your labels. That sounds far too bohemian. I prefer to think of it as an entertainment factory. ■

J. Sugar

Video

(Continued from page 23)

For many parents, rejection is the easiest solution, but one which causes pain all around. Often, gay sons and daughters underestimate their parents' depth of understanding and acceptance, and denying them the knowledge of their homosexuality is merely a waste of years of closeness.

Parents Come Out is meant to be inspirational and educational for other parents and their gay children, who can learn from these eight parents' experiences: to see that they are not alone in their struggle to overcome the life-long prejudices which threaten to destroy their families.

The tape is available from the local chapter of P-FLAG (239-8180) or by rental at local video shops. KQED will broadcast it sometime in 1986.

★ ★ ★

Jules Feiffer's *Grown Ups* is a Broadway on Showtime Production that explores similar territory: how parents' values and expectations imposed on their children can cause unnecessary rifts in family relationships.

Starring Jean Stapleton and Martin Balsam as the parents, the 100-minute play deals with son Charles Grodin—a successful journalist—and his difficulties living up to unrealistic parental expectations. How he juggles his mom and pop and his wife, Marilu Henner, and demanding child, are painfully funny—painfully, because we all recognize the situation as similar to ones we've had.

Jean Stapleton is frighteningly masterful as the Queen Bee mother, the smothering woman who must be in total control. The henpecked father with a nimble skill at producing guilt is brought almost too close to reality by Balsam. And Grodin is convincing as the son who cannot cope with his parents anymore and tries to avoid seeing them altogether. ■

M. Lasky

Jules Feiffer's *Grown Ups*
Showtime Cable Network
Dec. 12, 18.

A SPECIAL APPEAL TO MEN OVER 45

Some people have the mistaken notion that AIDS is a young man's disease—that older men aren't at great risk of contracting AIDS.

The statistics indicate otherwise. There are cases of AIDS among newborn babies and cases of AIDS among gay men in their eighties. AIDS does not discriminate on the basis of age (or race, gender, or sexual orientation).

In San Francisco, 35 percent of men with AIDS are over 40. Nearly ten percent of San Francisco AIDS cases are found in men 50 and older. By contrast, only 15 percent of people with AIDS here are in their twenties.

Studies conducted for the San Francisco AIDS Foundation by a professional research firm indicate that men over 45 in San Francisco,

compared to any other demographic group in the local gay or bisexual male population, tend to be less knowledgeable about AIDS-prevention, and more likely to engage in anonymous Unsafe Sex than their younger counterparts.

We urge men over 45 to reassess their risk of contracting AIDS and to help spread the word to their contemporaries: Men over 45 are definitely at risk for AIDS.

Help is available. The STOP AIDS project, 621-7177, offers one-evening discussion groups about the AIDS epidemic for men of all ages; older men are especially welcome. The AIDS Health Project, 626-6637, provides eight-week support groups focused on issues of social support, health promotion, and AIDS. And, of course, the Foundation's AIDS HOT-

LINE, 863-AIDS, can provide the latest information on AIDS-risk and AIDS-prevention, as well as other referrals.

Remember, with AIDS, it's the sexual activity you engage in that counts, not how old you are. Please protect yourself and your partners from AIDS.



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Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health

Rocky IV

Having turned the nation hawkish with *Rambo* and played on that to get them to see *Rocky IV* by promising World War III, Sylvester Stallone surprises everyone with a plea for peace at the end of his new Rocky opera. Unfortunately, it's not going to seem any more convincing to non-pacifists than the fight which precedes it did to this non-pugilistophile.

Star Stallone is credited as writer and director, but the dialogue sounds like small talk on a tv game show and the look of the film is more the result of editing than direction. Several music videos are incorporated, one featuring highlights of *Rocky I-III*, including Rocky and Apollo Creed (Carl Weathers) embracing in the surf, and another contrasting Rocky's natural training methods (chopping wood, pulling a cart, running up a mountain) with the high-tech techniques of his Russian opponent. There are more freeze frames than in a slide show.

Dolph Lundgren plays Drago, "the most perfectly trained athlete ever," the Soviet fighting machine who challenges Rocky after killing Creed in an exhibition match. "Whatever he hits he destroys," the Russians boast. "If he dies he dies," Drago says of an opponent in a voice as metallic and emotionless as that of a household robot thrown in to distinguish this film from its predecessors. "You can't win,"

Adrian (Talia Shire) tells Rocky, "I just gotta do what I gotta do," he replies with stoicism John Wayne would have envied.

The fight goes 15 rounds, even though Rocky is half-dead at the end of the first. I won't tell you who wins. A Russian victory would cost the movie about \$50 million at the box office, but as Rocky says, "It's not about money." If you believe that you'll also believe him when he tells Adrian on the eve of their ninth anniversary, "After all these years everything still seems kinda new." (Cinema 21, Empire, Century Plaza, Geneva)

FALSE STEPPES

White Nights is about a Russian ballet dancer (Mikhail Baryshnikov) and an American tap dancer (Gregory Hines) who effectively traded places about a decade ago, each defecting to the other's country. What does this have to do with a soundtrack album of ten danceable pop tunes? Nothing—and everything. American pop becomes the common denominator to which both men practice their disparate forms of dance, and the action stops several times for Misha to change tapes on the cassette player that crash-landed with him in Siberia.

"I'm still Russian, I'm just not Soviet," he says, resisting Soviet offers to welcome him home as the prodigal son and forget the criminal charges stemming from



Touch me, touch me! — Sylvester Stallone drapes himself in the American flag after a victory in *Rocky IV*. Didn't they bust hippies for that?

his unauthorized departure. Not only does he want to go back to the States, but he easily convinces Hines ("I'm a selector, not a defector") to join him, forgetting American racism and the hatred of his own family after he deserted from Vietnam.

In a manner that makes *Rocky IV* look enlightened, *White Nights* presents commicatures of Soviets and such simplistic politics that it's a throwback to the '50s. Had Hines crashed in the U.S. instead, would our coun-

try's behavior have been any better?

The boring politics and mis-calculated suspense are frequently interrupted to give each man a chance to dance their own choreography. Twyla Tharp's, and an opening ballet by Roland Petit in which Death seduces Misha with a cigarette. Most of the dancing is first-rate, and Hines has a good dramatic scene as he tells his life story with a bit of tap punctuation. Isabella Rossellini, quite recognizable as the late Ingrid Bergman's daughter, is at least visually effective as Hines' Russian wife, and Helen Mirren does as well as the script allows as Baryshnikov's former lover.

Taylor Hackford's *Against All Odds* made more from album sales than ticket sales. This time he seems to have paid more attention to the music than the drama, so viewers can hardly do otherwise. (Northpoint, Plaza, Grand Lake)

APPLAUSE FOR THE CLAUS

Disney got out-Disneied this season. Not only did *One Magic Christmas* turn out to be more like a fart than a movie, but it's inferior in almost every way to Alexander and Ilya Salkind's *Santa Claus*. Not that *Santa Claus* is a great movie, but it's got much more magic and a lot less schmaltz than the Disney opus. It's definitely the movie to take the little ones to this year.

Saintly old Uncle Claus (David Huddleston) and his wife (Judy Cornwell) freeze to death in the snow while delivering handmade toys to the poor children of their village. They're transported to the North Pole for an eternal afterlife of delivering elf-made toys to all the world's children every Christmas.

Dudley Moore plays Patch, the most vocal of the elves, an all-male cadre who sleep in a dormitory situation and dance together in times of rejoicing. Dudley duds out when he tries to speed toy production by putting in an assembly line, but he finds a kindred spirit in unscrupulous toycoon John Lithgow. "I'm not a fairy, I'm an elf," Patch insists; but the same can't be said for Lithgow's assistant Towser (Jeffrey Kramer), who likes puce because it's between fuschia and lavender. He's a nonsexual being so the G rating is safe. When Lithgow gets an inspiration for "Christmas II" you know his role models are the Salkinds, who have *Superman IV* in the planning stages.

Meanwhile, Santa plays

Cupid for poor-little-rich-girl Carrie Kei Heim and street urchin Christian Fitzpatrick, neither of whom is a "find" like *One Magic Christmas*' Elizabeth Harnois, but both of whom are too old to be left alone together as much as they are.

Santa Claus isn't worth the \$50 million it's reputed to have cost, but it's better than giving Ronnie the money to spend on missiles. (Galaxy, Century Plaza, Empire)

LAND OF RISING FUN

Kihachi Okamoto presents his unique personal vision of the folly of war in *Human Bullet*, a 1968 Japanese film just receiving its local premiere. Set in the summer of 1945, it follows the surreal tragicomic odyssey of young cadet Minoru Terada, who looks like one of Jerry Lewis' nerd characters. Humiliated in training by being made to work naked for complaining that the troops are underfed, he has sex for the first time and falls in love before setting out on his final mission, being cast adrift in an oil drum strapped to a torpedo like a small-scale *African Queen*.

Okamoto appears to be obsessed with the penis and its functions. Though none are shown there are discussions of the hero's ("no big thing") and that of an armless man ("a fine piece of gear") he assists in urinating. There's another pissing scene and a sexual reference that turns the film's title into a double entendre.

Despite the heavy subject matter, *Human Bullet* is surprisingly funny and full of cinematic playfulness that must have been quite avant-garde in its day. (Kokusai)

PICK OF THE REPS

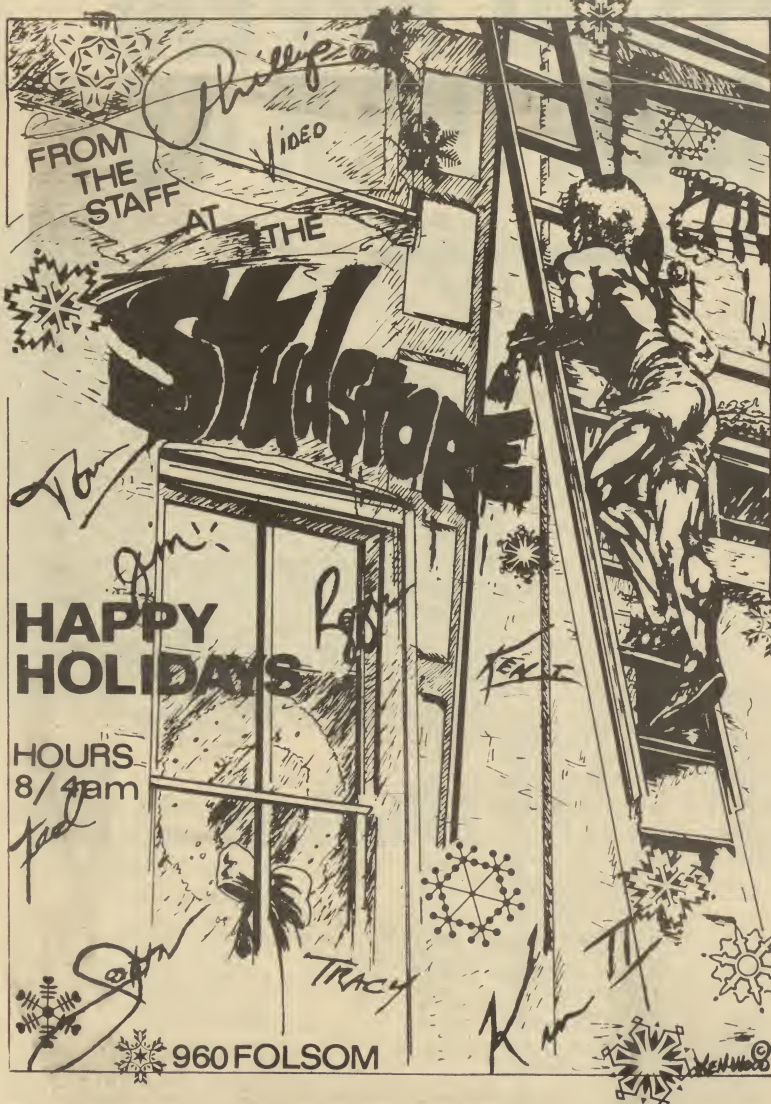
Dec. 13: *This Is Spinal Tap*, the best screen satire since *Young Frankenstein* (Strand);

Dec. 14: *The Women and Dinner at Eight*, a chance to brush up your bitchery in time for Christmas parties (Castro);

Dec. 15: *Mad Max, The Road Warrior* and *Mad Max Beyond Thunderdome*, or now you can get enough of Mel Gibson. (Strand);

Dec. 16: Gay life in the barracks (*Streamers*) and more incidentally in prison (*Short Eyes*) in a grim, intense pair (Castro);

Dec. 17: *Blue Angel* (quintessential Dietrich) and *Lola Montes* (Max Ophuls' epic) (York).



BAY AREA REPORTER SPORTS & FITNESS

FOOTBALL

Deputies 25 - Trojans 12

In what can probably best be described as a real contest, the S.F. Sheriff's Deputies defeated a valiant S.F. Trojan team. McAteer High's stands were filled to capacity on the Trojan side. The Deputies' stands, somewhat smaller, had the advantage of being in the sun on a cold but clear day. Approximately \$4,000 was raised for the three charities, the S.F. AIDS Fund, Gay Games II, and Meals on Wheels.

Deena Jones headed off the event with a soulful rendition of the "Star Spangled Banner." Supervisor John Molinari's coin

toss resulted in the Trojans kicking and the Deputies receiving. The tight battle during the first quarter, which resulted in no score, set the tone for the game. Both teams were forces to be reckoned with. There was an interception of Trojan quarterback Andre Lalias' pass intended for Steve McInnell by Deputy Mike Howard. Good defense prevailed, however. The Trojans were first to score in the second quarter on a pass from Andre Lalias to Pete Weiser, a 15 yarder caught in the end zone. They were unable to make the conversion.

This apparently fired up the Deputies and they, in turn, scored twice. The first was a short pass from quarterback Rick Drocco to Scott Erdmann, the other a pass from Drocco to Ron Bowens. The Deputies led 12-6 at halftime.

The Hayward Raw Raws and the Sisters of Perpetual Indulgence kept the Trojan crowd's spirits high by performing at halftime. Empress Sissy Space-out crowned homecoming king Sonny Cline and queen Rita Rockett. Their court consisted of Sable Clown and Desiree and their escorts, Deena Jones and friends rock 'n' rolled, but the festivities were cut short by the officials, who informed organizers that they had to go by the clock.

Shortly into the second half Steve McInnell scored on a punt return. Tempers flared and at one point there was a scuffle which had both teams out on the field, but before long the good feelings which were the true attitude of the day returned. After that the Deputies scored two TDs, both Drocco passes to Scott Erdmann. Trojan quarterback Lalias re-injured his ankle, and he was replaced by Glenn Burke and David Davenport. The final



Pete Weiser scores the first Trojan touchdown (Photo: Rink)

quarter was a replay of the first, with good defensive holding, and the score, because of a Deputy conversion, was 25-12.

Tom Parker was his usual funny self doing the play-by-play. The crowd had a good time, and the weather cooperated with sunny skies. Post-game parties were at The Olde Gavel and The Powerhouse. Trojan coach Ron Herzog told me, "We Trojans came out to play and it was a hell of a game." By the team's attitude, you'd have guessed that

they'd have won. Deputy Rick Drocco conceded, "Your defensive line (Stacy Davis, Clay Maxwell, Rick June, Bernard Turner, Joe Lucinski, John Paul Castillo, Chris Hildreth, Ed Hall, Abe Silva, and Keith Williams) was extremely tough, and the offense did a hell of a job." He added, "I was glad to see a lot of people there. It was nice to look across the line. You could even get a smile. It was very competitive, a great game. I would like to thank everybody for coming out. Next year will be even greater." ■



Deputy Quarterback shows game-winning form (Photo: M. Hicks)



Fumble at the Charity Bowl (Photo: R. Pruzan)

G.S.L. UPDATE

TOM VINDEED

Rawhide Dance Corral \$1,500

Who says the Gay Softball League can't throw a successful fundraiser? Sunday night at the Rawhide the GSL kicked off its World Series fundraising campaign with a party that netted \$1,500. Due in large part to the hospitality of Rawhide owner Ray Chalker, who "kicked in" an extra \$500, the money raised gives the league an excellent base for future fundraisers.

Special thanks go to two super people, Tony Treviso and Deena Jones, who hosted this fun event. Deena appeared with her Dream Girls, Tawny Gold and Sandy Sorreles. They wowed the audience.

The limbo contest was won by Bobby De Tullio of The Village, who got as low as I have ever seen him go. Frank Rivera proved that

eating Mexican food pays off when he outlasted Wayne of Tampa in the hula hoop contest. The poodle skirt contest was won by Yaz, who sported a smart red and black ensemble. Once again, thanks to all of you who were there for your support.

On behalf of the GSL I would like to let a few people know we are thinking of them. David Kramer of the Vagabond is very ill in a Pennsylvania hospital. Paul Wians of Chaps and Rick "Becky" Ritt are doing nicely after their recent bouts with illness. We wish all of them well.

By the way, Trax was the only sponsor at the dance. I would hope that before sponsors criticize us for not supporting them, they will think about this. We need each other. ■

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Action at Japantown Bowl

(Photo: Rink)

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

S.F. WOMEN'S BUSINESS LEAGUE					
(Week 11 of 33 - as of 11/24/85)					
League Average: NA					
1. Spare Us	31	13	10. Hangover Harlots	18	14
2. Maud's Squad	29	15	11. S.F. Eagle I	17½	14½
3. Amelia's	28	16	12. Pendulum	16	16
4. Artemis Cafe	28	16	13. David Kelsey's		
5. C.B.S., Inc.	26½	17½	14. Unmentionables	16	16
6. Awards By Chris	24	20	15. Ram's Head Bar	15	17
7. Cafe Commons	23½	20½	16. For Your Eyes Only	15	17
8. Thatcher & Winston	23	21	17. Pilsner II	14	18
9. Beth Clark Revue	22	22	18. On The Road Again		
10. Olive Oil's	20	24	19. Travel	13	19
11. Francois Coffee House	19	25	20. Imitation Bowling	12	20
12. City Landscapes	18½	25½	21. Slaughterhaus 5	10	22
13. Better Natural	17	27	22. Gutter Girls	9	23
14. Cassidy Cabinets	15	29	23. Pin Busters	7	25
15. Women At Play	13	31	24. Team #20	0	32
16. Chula Productions	10½	33½			
SUNDAY RENO FUN LEAGUE			THURSDAY TAVERN GUILD LEAGUE		
(Week 8 of 32 - as of 12/1/85)			(Week 8 of 22 - as of 12/5/85)		
League Average: 565			League Average: 551		
1. The Ikes and Tina	21½	6½	1. Ron's Records	28	4
2. The Bag Ladies	21	7	2. Febe's	24	8
3. Team #1	18	14	3. S.F. Eagle	23	9
4. The Lucky Strikes	18	14	4. Station Studs	20	12
TAVERN GUILD WEDNESDAY LEAGUE			5. Park Bowl	19½	12½
(Week 8 of 23 - as of 12/4/85)			6. Cock a Doodle Do	19	13
League Average: 730			7. Pilsner Pinups	19	13
1. Park Bowl	27	5	8. Wild Balls	19	13
2. Pilsner #1	26	6	9. Trax	18	14
3. Pilsner Potlickers	20	12	10. Queen Mary's Pub	17	15
4. Crisco Allevats	20	12	11. Fast Trax	17	15
5. S.F. Eagle II	19½	12½	12. Raggs	16	16
6. Play With It, Ltd.	19	13	13. Pig Pins	15	17
7. Moby Dick	19	13	14. Ram's Head	13	19
8. Play With It Forever	18	14	15. Good Service	12½	19½
9. Pilsner Pointless Sisters	18	14	16. Alamo Square Saloon	11	21
			17. 4 Little Pigs	10	22
			18. Harlettes	9	23
			19. Misfits	9	23
			20. Hang-ups	7	25

Compiled by Jerry R. De Young

LEAGUE BOWL

JERRY R. DE YOUNG

Perfect No-Tap 300 Game

Before you assume the Monday League has fallen into a black hole, never to re-enter our galaxy, let me assure you its absence from the Scoreboard is only temporary. The fact is that several teams had make-up games, hence a league officer requested that the TGMBL standing sheet not be compiled until after the make-up games were made up, which will be too late for this make-up—simple!

In yet another area, Lew Watson of the TGWB #1 and TGMBL Pilsner Prayboys won in three consecutive turkey shoots on the 11th, 13th, and 18th by striking in the 3rd, 6th, and 9th frames of one of the three games bowled on each evening. Obviously, turkeys come easy to Lew.

Speaking of birds, have you seen the TGWB #1, Eagle 1 team's new jerseys? The oh-so-tailored bodies of the shirts are of a sedate greyish color, complimented by vibrant rainbow collars with one-inch wide rainbow trim around the edge of the short shirtsleeves. This contrasting col-

or scheme certainly is an eye-catcher, and is sure to have a dramatic affect on inter-league fashion.

TGTBL 1ST 600+ CLUB MEMBERS

This season, many TGTBL bowlers have been lightly rapping on the 600+ Club door, and it has remained firmly closed against them. However, joyfully, Glen Terrio of the wild Wild Balls team and Jay Kubovec of the feisty Fast Trax team were finally granted entrance by virtue of their outstanding 605 scratch series.

Obviously, the heat is on in the Thursday League with the top three teams putting more and more distance between themselves and the rest of the pack. However, it would be a grave mistake to make any assumptions this early in the season because, as we all know, the Thursday League is full of surprises.

The TGTBL has two new sponsors this season, both of

which have been, and continue to be, very strong supporters of the gay community and its interests. Therefore, a hearty welcome is tendered to the Cock-a-Doodle-Do restaurant and the Alamo Square Saloon. May one of your teams bring the beauty of the magical TGTBL trophy to grace the ambience of your fine establishment for at least a season.

David Moody of the crack Ron's Records team distinguished himself on 12/15 by being the only bowler in the entire league to realize a 200+ game—202 to be precise. Congrats Dave, you saved your league from enduring the almost unbearable humiliation of a 200+ less night.

What more appropriate final salute could there be to the highly successful 2nd Annual No-Tap Community Doubles Tournament than to acknowledge Hank Givan's singularly perfect 300 no-tap game. While no award was presented for this unique achievement, Hank will long be remembered for setting the highest possible game standard for his fellow bowlers in this exciting event.

CORNER POCKET

GENE MILLER

Semifinals Begin

Nobody's walking away with anything in this season's play-offs as a brief recap of the second round demonstrates: The Bear Bottoms had an upset victory in their grasp, ahead 5-1 against the DeLuxe H.U.N.T.E.R.S., but a six-game streak gave the night to DeLuxe, 9-6. They'll face Chaps Spurs, who defeated Festus Farmhands by the slimmest of margins as the match went into the sudden-death 17th game and Walter Moreira scratched on his 8 ball shot against the Chaps' Ron McKay. Festus had won their first-round match 9-8, Walter defeating Park Bowl Phantasies' Rick Bradford.

The top-rated DeLuxe D.U.C.K.S. had to come from behind to defeat Bill West's Transfer Stop 9-5, featuring table runs by Bill Kazee and

E.Z. to finish things off, and the Traveler's C.Z.E.C.H.S. also had to come from behind to eliminate Eagle Creek Chaos 9-6. The C.Z.E.C.H.S. now take on the D.U.C.K.S., and for the remainder of the playoff schedule it's really anybody's guess which one of the remaining four teams will win the tall trophy and the San Diego flight.

BIG WIN FOR LISA

The team remains to be determined, but five individuals are San Diego bound. The All-Star champion is Lisa Duncan with her first tournament victory, which makes her the second woman to win that prestigious event in league history (Kitty Stephens won it in both the Spring and Fall of '82). The victory is a fitting caper on her best

season, finishing at 32 wins against only 5 losses, second only to Dave Timko. Right behind Lisa at the All-Star was her other half, Lauren Ward. Rick Moore was third, Bill Kazee fourth. They'll represent the SFPA in the individual's bracket at the West Coast Challenge, joined by Dave Chua, winner of the Class "A" tournament. Dave defeated Walter Moreira for the title, and fourth at the Class "A" were Dean Lechner and Darryl Victoria.

Congratulations also to Colin Bradley, the 1985 9 Ball Champ. When he defeated Frank McGuire it gave him his fourth championship since joining the league in '79. Dave Chua was third, and it was Ron Chevrete picking up his first trophy in fourth.

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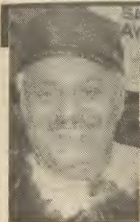
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BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

Matthew Brown is President of the Year

Last Saturday night, the Cheaters M/C hosted its second annual convention at M&M Pavilion on Rodgers Street. This is a political function wherein all the current club presidents are eligible to be nominated for President of the Year. Two rounds of balloting eliminates all but two candidates, and this year it was narrowed down to Phil Smith of the Cal Eagles M/C and Matthew Brown of the Barbary Coasters M/C. Miss Piggi hosted and MC'd the event, and the speeches and demonstrations were hilarious. Matthew and Phil are among the most popular of all the bike club presidents, so the choice was difficult for club members and the independents, who were all eligible to vote. Before the winner was announced, outgoing President of the Year Al Martino, president of the Constantines, was given a special award for being the club member most diligent in public relations with the non-club public. This task is usually the job of the corresponding secretary of each club, but alas, 1985 was not the year of diligent corresponding secretaries, so Mr. Martino won the award hands down.

The convention was a lot of fun; it was obvious that the Barbary Coasters did their homework, and an outrageous floor demonstration ensued. Matthew Brown added another accolade to his abundance by winning this year's honors. Ms. Piggi and Rocky Rockwell of the Cheaters proved to be delightful MC's, and of course Mark and Marvin provided impeccable sound and lighting for the event.

Sunday afternoon, the SF Trojans managed to do an honorable job in their football tryst with the SF Deputy Sheriffs at McAtter High. Nearly 700 people were on hand to witness the 25-12 defeat, and many felt the game officials were prejudiced in some of their decisions and ignored obvious violations by the deputies. The



Homecoming royalty Sonny Cline and Rita Rockett at the Trojan vs. Deputy football game (Photo: R. Pruzan)

game, played for three local charities, was one of the more interesting benefits yet this year.

Later on that day, Intl. Mr. Leather Patrick Toner was elected the male co-chair of the Lesbian and Gay Freedom Day Parade. There appears to be an enlightened board this year. The mere fact that a leather man is solidly involved speaks a lot for the more enlightened women involved this year. As for Patrick Toner, it goes without saying his support is abundant in all quarters. Everyone is expecting big things from the parade committee this year. I know they will not be disappointed.

The community was saddened

at the news of the death of Tenderloin Tessie Saturday morning. Tessie had been ill for the past few months. Nonetheless, the news came as a shock to everyone. Tessie's work in raising funds to feed the Tenderloin needy was constant. His popularity throughout the city catapulted him to numerous titles, the most outstanding being Miss Cowgirl with Mr. Cowboy Mark Calhoun, a team made in heaven. Later on, Tessie captured the crown of the Empress de San Francisco and did an outstanding job in that office. After her reign, Tessie continued to help feed the needy. We will all miss

(Continued on next page)

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Matthew Brown, (r.) President of the Year, and Al Martino (l.), outgoing President of the Year, with Chesters MC President Rocky Rockwell (Photo: Marcus)

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Marcus

(Continued from previous page)

Tessie, one of the most unforgettable people I've ever met. Memorial Services were pending at my deadline.

Sunday, the bike clubs of the SF Bay Area threw their annual Christmas Party again at M&M Pavilion. Hordes of well-wishers were on hand to enjoy the festivities, the highlight of which was an abridged (very abridged) version of "The Night Before Christmas" recited by the bike club presidents and written one night when they were meeting in a not-so-sober setting. Some of the lines were devastating, lethal, and quite, quite funny. Jonni Valle had a big hand in writing it, and the other presidents had a big hand in reciting it.

★ ★ ★

On the other side of town, the SF Pumpers convened at the Academy Sunday afternoon. Some 50 pumpers showed up, and for the uninitiated it was an exercise in gigantia. For the first meeting, a few curious spectators were allowed in and the scene was

'Got your Christmas shopping done already?'

quite, er, uh, fulfilling. In future meetings (every Saturday afternoon at 1600 hours at the Academy) admission is permitted as a guest of a member only. The ownership of a vacuum pump is your membership card, and admission for members and guests is only \$2. The vacuum pumps are on sale at the Ambush leather shop in various sizes, depending on your, uh, structure. It's quite an enlightening experience and the membership (pardon the pun) is growing.

★ ★ ★

Got your Xmas shopping done already? Then you should be ready to get in on the festivities coming your way. This Friday, Dec. 13, Trocadero Transfer celebrates its swinging 8th Anniversary from 2300 until Dawn. Dick Collier, Stanley Walker, and the Troc staff are revving up for a monumental holiday season with their anniversary, Christmas party, and New Years Eve celebration.

If you're in Santa Rosa, you'll surely want to catch Tom Amiano at Jeremiah's. Also on Friday, the Mr. CMC Carnival contestants, Ernie Viola, Richard Ruggiero, and John DiMeo will present the checks for the money they raised at the Carnival last month to their charities.

Saturday, the long-awaited Mr. Bare Chest calendars, in color this year, go on sale, all proceeds for AIDS charities. The beauty is only \$10 and will definitely be a collector's item.

Sunday, Rikki Streicher, one of the community's most respected women, celebrates her 60th birthday at the Green Room of the War Memorial Building beginning at 1800 hrs., with a huge turnout expected.

They're giving free Bridge lessons at the Ambush every Saturday afternoon too at 1200 through 1500 in the second floor lounge, and Don Shadle tunes in to the live Met Opera broadcasts on the third floor beginning at 1130 hours every Saturday. Of course, everyone's gearing up for the Mr. Beer Belly Contest there on Wed. the 18th, and on Thursday the 19th, they light the \$5 a light Christmas Tree at the SF-Eagle for the benefit of Ward 5-B patients, carrying on the tradition started by Chaps Bar.



Outgoing President of the Year Al Martino (Photo: Marcus)

Rita Rockett breaks out of her solitude to celebrate the 4th Annual Reunion Party at Castro Station tonight from 2000 hours, featuring Lee Harrington and his Leonamusk with Odis Campbell. Bring a small gift for the patients. At the newest women's bar, Sofia's (16th & Valencia), they're having a Chevere on Saturday beginning at 2100, with sizzling live Latin and Brazilian jazz artists.

If you're one to plan ahead, remember Cats arrives at the Golden Gate Theater in July 1986; watch for details on how you can be a first-nighter as a benefit!

IDOL GOSSIP

Ed Gabet of the Powerhouse is not what you'd call a great football fan, but he found a new interest in the game after he met Scotty Smith of the SF Gay Trojans team. Mr. Herzog, coach of the team, says he wants more players for future games and as far as Big Ed is concerned, Scotty is the tightest end on the team.

Hey, if you get too tipsy to drive your machine during the holiday season, you can get a free cab ride home from your favorite bar by calling 666-7404. The service, sponsored by the Care Unit of Marshal Hale Memorial Hospital, will operate from 1900 to 0300 hours daily beginning Tuesday 24 December through Thursday, 2 January.

Big Kenneth Anne was conspicuously absent from the SF Pumpers' first meeting at the Academy last Saturday, much to the dismay of the regulars, but promises he'll be there this Saturday—the line forms to the right (or left), depending on your

orientation!

Animals Bath House is celebrating its 5th anniversary Friday and Saturday, Dec. 13 and 14—you really should, you know!

I don't mind being scooped by Herb Caen, but since response to his item about the Lesbian/Gay Men's Chorus needing bass voices has been next to nil, it is repeated here. If you have a deep bass voice and want a spot in this wonderful group, contact Michael at 566-1015 or Rosemary at 566-6496 for an audition.

The final Full Moon of the year is on Thursday, Dec. 26, so be prepared if you're out and about.

Wally Wallace of the NY Mineshaft fame blew into town last week and is escorting a nice young man around on his first visit to Mecca.

Tony, publisher of *Dungeon Masters*, was in town last week too, scouting around for an office, an abode, and a magazine to buy?

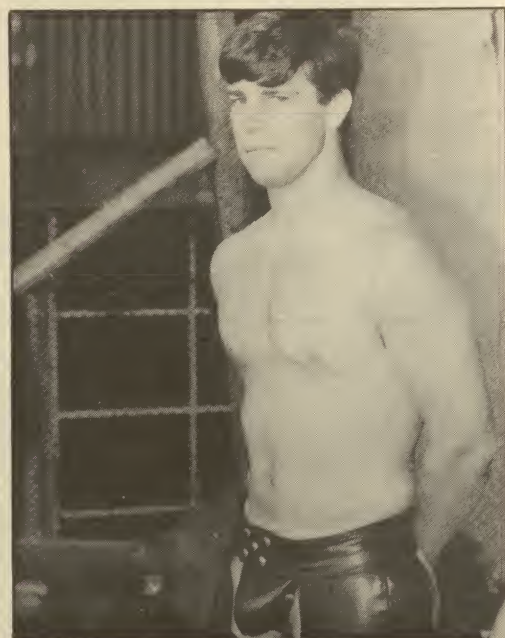
In LA what used to be a leather bar, The Phoenix, closed and then re-opened as a Cha-Cha palace (with the same owners) and is a straight bar now called El Sombrero (are you reading this J.C. Corbett?).

Only one candidate for Empress? Not if a certain group has their way—time will tell!

★ ★ ★

That does it for this week, boys and girls. Drive carefully (and sober) during this festive season and until next week, remember: Influence is like a savings account; the less you use it, the more you've got!

Mister Marcus



Young men like this one keep the sexual tension high at the Eagle's Sunday beer busts (Photo: Rink)



COURTLY CHATTER

Mele Kalikimaka

REMY

Since my next column will not be out until after Christmas, I want to wish each and every one of you a very Merry Christmas. I hope you all get caught up in the flurry of parties, holiday events, and mad shopping sprees which are the precursors to Christmas. Enjoy yourselves and have one for me!

AN ANGEL DEPARTS

A sad note during this holiday season came with the news on the morning of Dec. 7 that Her Most Imperial Majesty, Empress XV Tessie (Mr. Perry Spink), passed away at St. Luke's Hospital following a cardiac arrest.

Tessie helped establish and fund numerous humanitarian programs throughout the city, with special emphasis in the Tenderloin. Some of the many projects close to his heart were The Tenderloin Night Ministry, Helping Hands Project, The MCC, Guide Dogs for the Blind, Toys for Tots, and St. Anthony's Dining Room. Of extreme importance to Tessie were projects involving senior citizens. Tessie was one of the first to recognize the need for a "senior escort service." He spearheaded the fund-raising and set-up of this service, which is now administered by the San Francisco Police Department in conjunction with the community service diversion project. Because of these efforts many seniors today are able to do their errands safely and without fear. He and his friends organized field trips to get the seniors out of the Tenderloin hotel rooms to places like Marine World, Great America, and the Napa Wine country, just to name a few. For approximately 15 years, Tessie was involved in various luncheon programs for seniors, and was active more recently in the Central YMCA Senior Projects. Tessie and friends also hosted the holiday dinners for seniors and members of the gay community.

The impact of his efforts on all of the city will continue, and he will surely be missed. Your Majesty, an angel to many, God rest your soul.



Empress Ginger (L.) and Pat Montclair at Kimo's (Photo: Rink)

BROWN WINS PRESIDENT OF THE YEAR

Matthew Brown, president of the Barbary Coasters M/C, won the coveted President of the Year elections held on Saturday the 7th at Convention '85 hosted by the Cheaters M/C. Virtually every club affiliated with the Forum used every possible campy technique to get the delegates to vote for their man.

The convention is based loosely on the state and national conventions. Each club is like a state delegation promoting their nominee as the best possible candidate for elective office. Prior to the first ballot, each club was allowed a three-minute nomination speech and/or floor demonstration. The most creative nomination speech was that of Richard Wellner (Lily Street) who was nominating his president, Jonni Valle of the SF/GDI Club, using the theme "Jonni is an honorable man." By the time he was half-way through his lengthy speech the convention delegates, upon cue, would repeat "Jonni is an honorable man." There were seven presidents, out of 13 eligible, for whom the delegates voted. Only the top four vote getters would proceed to the second round of balloting. Matthew Brown, Phil Smith of the California Eagles, Ed Smay of the Force-5 Palo Alto, and Rich Demerest of the Forum of San Francisco proceeded to the second round.

Before the second ballot was taken, each club had to present a three to five minute floor demonstration. This is where the hard-core campaigning took place. Camp, good old schmaltz, and the appeal to patriotism ruled the day. The only thing missing was "mom's apple pie." The BCs incorporated their club colors along with red, white, and blue to produce "Matthew as the Yankee Doodle Dandy" as Matthew desperately twirled his patriotic baton. The Force-5 used their club colors and a lot of noise and hoopla to tout their candidate. The California Eagles dressed in black and gold, swarmed through the crowd chanting "Get



Matthew Brown's supporters demonstrated at the President of the Year contest (Photo: Marcus)

Your Phil" (hmmm . . . you would have to have been there to get what they meant, its rather unprintable.) Rich Demerest's floor demonstration was hastily put together, but rather effective and had his delegates chanting "We Want Rich." Once the floor demonstrations were over, the second round of balloting commenced. Only the top two vote getters from this balloting would proceed to the third ballot. Again Matthew Brown and Phil Smith were the final two candidates from whom the delegates would choose.

During the intermission and prior to the campaign speeches from each of the candidates, the floor managers were hastily picking up additional support. This one would be too close to call because each candidate is extremely well liked among his peers. During the campaign speeches, Matt challenged Phil to a secret duel behind the cur-

(Continued on next page)

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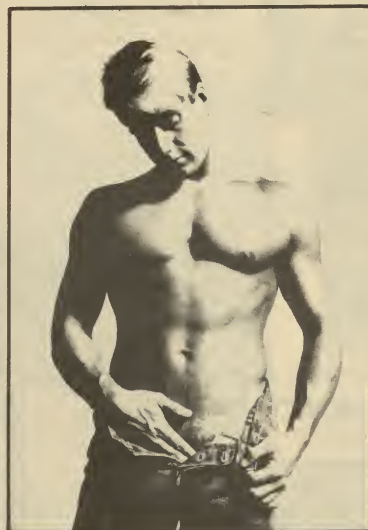
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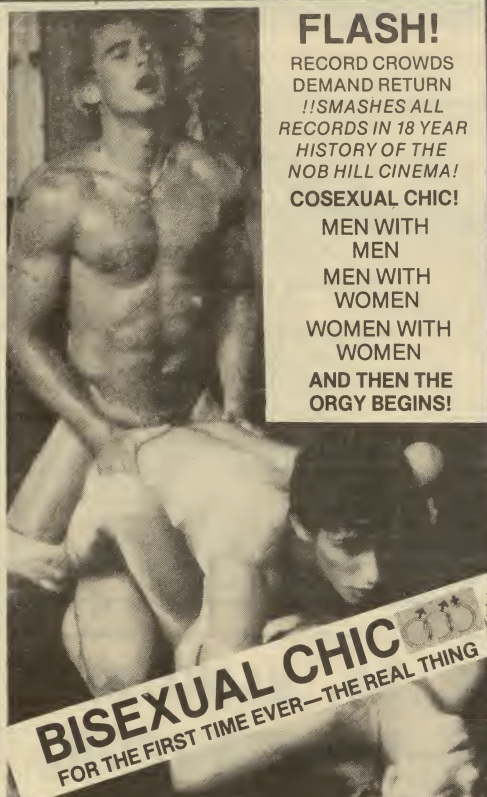
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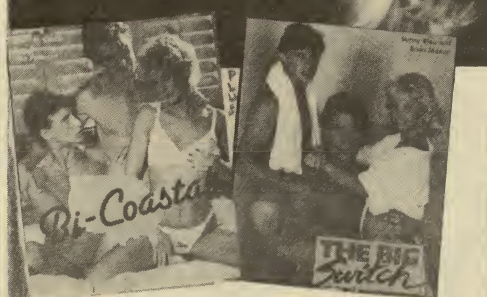
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Chatter

(Continued from previous page)

tains. Phil accepted, but no one knows the outcome. The results of the third ballot were very close, and it could have gone either way. The key votes were held by the independents because they have no club affiliation and are therefore free to vote for whomever they choose.

DO DA DE

Patrick Toner, International Mr. Leather, has been elected the male Co-Chair of the Lesbian/Gay Freedom Day, Parade & Celebration Committee by the general membership. Also elected to an officers' position was Geoff Worcester as the Corresponding Secretary. The proposal to "dba" the corporate name to that of "Gay Freedom Day Parade Committee" was defeated by a lopsided majority. The election of a treasurer for the corporation was postponed until the January, 1986 meeting as well as that of the selection of the logo for the Parade and Celebration.

In issue 46 (dated Nov. 14, 1985), I inadvertently listed a member of the Governing Board incorrectly. Empress XVII Mae is the third representative from the Council of Emperors, not Lonnie Shotwell. My apologies to both Mae and Lonnie for this error.

The Godfather Service Fund is presently seeking new or used bathrobes to supply to the patients at Ward 5-B. Also they are seeking volunteers to assist in the distribution of the personal care packets that the fund provides to the patients in 5-B. Those who wish to donate some time can call the S.F. Tavern Guild Foundation at 771-6133. Also, if you wish to donate a new or used robe for distribution, they can be dropped off at the Community Thrift Store or by calling the number that is listed herein. The Fund would appreciate any help you may be able to donate.

UP & COMING

The Fire Crystal & Ebony Star Court of the Grand Duke & Grand Duchess will be hosting a Beer Bust at the S.F. Eagle Patio Sunday, Dec. 15. Proceeds will benefit the Coming Home Hospice and the Court. Donation of \$6 is requested, and it will be held from 3 to 6 p.m.

The Village on 18th Street will be hosting their annual Christmas party on Monday, Dec. 16 starting at 8 p.m. As always, this party is a fun event and is a "thank you" from the staff and management for your patronage during the year.

Tuesday, Dec. 17, Trax on Haight Street will be hosting their Christmas party. Kenneth-Ann and his staff always make



The models for the Black is More Than Beautiful calendar at Walt Whitman Bookshop last weekend (Photo: Rink)

this a big to-do. Starting time is 8 p.m. so come on out and join in the fun that is planned for their patrons.

The Mens Room on 18th Street will be packing them in for their annual Christmas party. The approximate starting time for this soiree is 8 p.m. Thursday, Dec. 19. Teresa La Bitch and Danny, along with their staff, really do it up right as their gift to their patrons. Will see you there!

Kimo's annual Mele Kalikimaka party is slated for Friday, Dec. 20. The festivities are planned for 8 p.m. Hawaiian hospitality is ever-present, because Kimo and his staff go all-out to treat you like "alii." Wear your aloha shirt or skirt and come join in the fun.

If you want to take a few hours off the hectic Christmas shopping, stop by the Castro Theatre Saturday, Dec. 21. The Fire Crystal & Ebony Star Court under the auspices of the Grand Ducal Council will present a special showing of *Lust In The Dust* with Tab Hunter and Divine. The showing is a benefit for the S.F. AIDS Foundation Food Bank. Doors open at 11:30 a.m. and entry is canned foods or toiletry items. A special guest appearance will be made by the San Francisco Gay Freedom Day Marching Band. The Food Bank is in need of food for persons with AIDS or AIDS Related Condi-

tions. Come on out and support the Food Bank while enjoying a very fun show.

Sunday, Dec. 22, Man 2 Man Productions will host their 2nd annual AIDS Food Drive benefit show at the Industrial Dance Company. The benefit show is titled "Oldies Are Still The Goodies." Donation is \$3 or non-perishable food items for the S.F. AIDS Foundation Food Bank. Emcees will be Randy Johnson, Diamond John, Kimo Cochran, Bob Cramer, Tawny Gold, and yours truly. Nova and Michael of Man 2 Man have put a lot of energy into pulling this benefit together, so come on out and support their efforts.

Christmas Day night, Dec. 25, the Midnight Sun on 18th Street will be doing a benefit for the San Francisco AIDS Foundation. All bar receipts and tips taken in during the evening (from 7 p.m. until closing) will go directly to the AIDS Foundation. The staff will be donating their time towards this most worthwhile cause. After you have had your fill of Christmas goose and egg nog, jog on down to San Francisco's premier video bar for a cocktail, knowing you're also donating to a good cause.

Well, that's it for now. Mele Kalikimaka until next time . . . Aloha

Remy



Lobster night at The Mint's two-for-one dinners (l. to r.) Miss Cowgirl Big D, Grand Duchess Deena Jones, Allen White, Mr. Cowboy Randy Be Good, Tom Horn, Grand Duke Tony Treviso (Photo: Rink)

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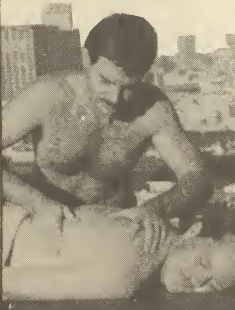
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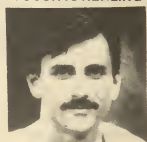
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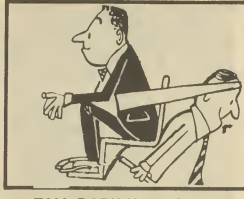
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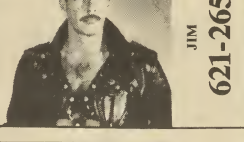
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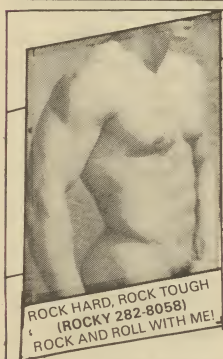
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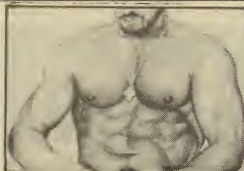
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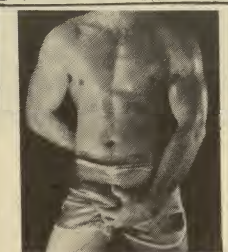
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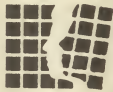
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